

Mp3 Scott Sullivan - The Crushwater Symphony

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warm songs ranging from mellow to upbeat and driving. Dip your feet in the water and get lost in the sweet melodies. 11 MP3 Songs ROCK: Modern Rock, ROCK: Acoustic Details: THE CRUSHWATER SYMPHONY' - SCOTT SULLIVAN The Crushwater Symphony is an album full of powerful songs that are strong in melody and classic songwriting. Several of Scotts songs have been heard in Snowboarding Films "Afterbang, Saturation , POP, as well as several other film and television shows such as "The Surfers Journal", and VIVID from Absinthe films. All of the photography on the album stems from Scotts other gig as a photographer for Snow and Surf magazines worldwide. Heres what some people had to say about the Crushwater Symphony. ----- Real life and real love is never dull - so neither is this album. It hits home with an honest yet light-hearted edge, that can only be carried off with strong song-writing skills, musicianship and composition - Scott Sullivan definitely has all that - plus a good set of pipes. 'The Crushwater Symphony' is an entertaining storybook with a good beat. - THE BLEND MAGAZINE ----- I had the pleasure of living just down the road from Scotty Sullivan in Encinitas, California. Scotty and I played a lot of music together. I was always in awe of his melodies, guitar playing, song writing structure, harmonies and his ability to remember and play every hit from the eighties. These fine elements (eighties excluded) are brought together on Sullivan's debut album 'The Crushwater Symphony': An eleven-song journey from the well of Sullivan's creativity and consciousness. His songs are complex and dynamic as well as simple and beautiful. Sullivan self recorded the album with his friend Matt Remine in Remine's home studio in Washington State. Scotty would pack up his road beaten Chinook and head north for the winter, where he photographed the snowboard action for his day job. In his down time he made runs to the coastal studio for his passion - music. 'The Crushwater Symphony' is a home grown, starkly honest, fun, textured mix of acoustic/electric rock. In a time of hybrid, derivative, blandness, Sullivan shines as a highly skilled enthusiast with his own unique sound. Catch him live if you can. ANDREW KIDMAN (musician, filmmaker- Litmus, Glass Love)

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