

Mp3 Vinnie Cutro & New York City Soundscape - Sakura

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Straight-Ahead Jazz Quintet --featuring Billy Hart Jerry Bergonzi. 7 original compositions by Vinnie Cutro
10 MP3 Songs in this album (74:11) ! Related styles: JAZZ: Modern Creative Jazz, JAZZ: Mainstream
Jazz People who are interested in Lee Morgan Freddie Hubbard Woody Shaw should consider this
download. Details: Vinnie Cutro a powerhouse musician of vigor and invention shines on Sakura, his
fifth CD. Here working with an ace crew of tenor saxophonist Jerry Bergonzi, trombonist Bob Ferrel,
pianists Charles Blenzig and Mitch Schechter, bassist Jay Anderson, and drummer Billy Hart Cutro offers
six vibrant originals, three reworked jazz standards, and a vital interpretation of a Japanese folk song.
The trumpeter whose inspirations include Woody Shaw and Lee Morgan talks about the improvisational
and compositional concepts heard on Sakura. While I always keep the basic elements of structure and
swing, Im experimenting more with intervals, like 4ths, 5ths, major sevenths, he says. Those challenging
intervals create a more open, more modern sound. Indeed, Sakura is packed with engaging, potent
music, music that mixes rich melodic warmth with the bristling excitement of adventurous ideas. Among
the many gems: the anthem-like title track; the surging waltz, Three for Me; the riveting ballad, Willow
Weep for Me; the open-minded, funky Big Chief; the driving What is This Thing? This dynamic recording
should give Vinnie Cutro the wider recognition he clearly deserves. Zan Stewart Jazz Critic (Star
Ledger) During the past 30 years Vinnie Cutro has performed with noted jazz greats such as HORICE
SILVER, BUDDY RICH and LIONEL HAMPTON.He has traveled extensively throughout the world
appearing at jazz festivals and concerts in Europe,Japan, Africa,Canada,South America and the U.S.A..
As a member of the Lionel Hampton Quintet,he performed guest appearances with various symphonic
orchestras in the U.S.A such as the Columbus Symphony Orchestra,Milwaukee Symphony Orchestra and
the Omaha Symphony. As a freelance musician,he has had the opportunity to work with artists such as :
Mike Stern Billy Hart Jerry Bergonzi Bob Mintzer Ray Charles Blood Sweat And Tears Jim McNeely Mike
Richmond Jay Anderson Arturo O'Farrel Orchestra The Mel Lewis Orchestra Jimmy McGriff Machito
Orchestra Xavier Cugat Orchestra Mel Torme Bernard Perde Barry Manilow The Four Tops The
Temptations Al Kooper Donald Fagen The Spirit Of Life Ensemble Jazz Composers' Workshop Orchestra

***** Vinnie Cutro ,born in New Jersey in 1953,received his formal musical training throughout the years and continued his education at New Jersey University where he received his B.A in Music Education.Then his working education began as a freelance musician in the New York Area.He later continued his education at New York University where he received his Masters in Jazz Performance.There he furthered his studies in jazz composition,classical studies,jazz arranging and counterpoint with Dr. Tom Boras and Jim McNeely. The festival appearances include locations : Pori Jazz Festival (Finland) North Sea Festival (Holland) Capital Jazz Festival (England) Weisen Jazz Festival (Austria) La Grande Parade du Jazz (France) Perugia Jazz Festival (Italy) Lugano Jazz Festival (Italy) Skepsholmen Festival (Sweden) Lugano Jazz Festival (Switzerland) Cascais (Portugal) Tabarka Jazz Festival (Tuniesia) Playboy Jazz Festival (U.S.A.) Kool Jazz Festival (U.S.A.) Newport Jazz Festival (U.S.A.) Chicago Jazz Festival (U.S.A.) As a member of the Lionel Hampton Quartet,he performed guest appearances with various symphonic orchestras in the U.S.A. such as the Columbus Symphony Orchestra,Milwaukee Symphony Orchestra and the Omaha Symphony. His first CD release as a leader(Blues for the Optimist;West Side Records 1995) featured jazz artists such as Bob Mintzer,Jim McNeely,Victor Jones,and Mike Richmond.This CD contains 7 original compositions by the leader plus two new arrangements of John Coltrane's Giant Steps and Naima. His second CD release featuring Mike Stern(guitar),Bob Farrel (trombone), Martin Wind (bass),Sarah Jane Cion (piano),Victor Jones (drums)and Mitch Schechter (piano) Is called "ABBERATION" Vinnie Cutro is currently performing in the New York area with his new ensemble which is called VINNIE CUTRO NEW YORK CITY SOUNDSCAPE.His latest cd (featuring Jerry Bergonzi (tenor saxophone),Billy Hart (drums), Bob Farrel (trombone), Charles Blenzig (piano), Jay Anderson (bass), and Mitch Schechter (piano)) is called "SAKURA" and is also available at CDBABY.COM

_____ EDUCATOR BA Music Education New Jersey City University _____ MA Arts New York University _____ New York University Adjunct Trumpet Teacher 1994-1996 General Music Teacher Jersey City Public School System !994-1999 _____ Instrumental Music Teacher Hackensack Public School System 2000-2009 _____ Guest Soloist/Staff Clinician Jazz Vermont Camp/Jazz Festival Killington,Vermont 2007 2008 _____ GUEST

SOLOIST / CLINICIAN Hanover Park High School Jazz Ensemble Hanover Park,NJ Mr. Dave
Martin,Director 2008 _____ Bergen Catholic Highschool Jazzband Bergen
Catholic Highschool 12/18/07 _____ Rockland Youth Jazz Ensemble Trumpets
Jazz Club Montclair.NJ 12/9/07 _____ Guest Soloist/Staff Clinician Jazz
Vermont Camp/Jazz Festival Killington,Vermont July 15-19,2007 _____ Bergen
Catholic Highschool Jazz Ensemble Trumpets Jazz Club Montclair,NJ 3/1/07
_____ Rockland Youth Jazz Ensemble Riverspace Arts Center Nyack,NY 2/25/07
_____ Rockland Youth Jazz Ensemble Congers,NY 1/30/07
_____ Wall Township Highschool Jazz Ensemble Wall Township,NJ
_____ Scotchplains / Fanwood Highschool Jazz Ensemble Scotchplains,NJ
_____ Morristown Highschool / Middleschool Jazz Ensemble Morristown,NJ
_____ Randolph Highschool Jazz Band Randolph,NJ
_____ Bergen Catholic Highschool Jazz Ensemble Oradell.NJ
_____ Hanover Park High School Jazz Ensemble Hanover Park,NJ Mr. Dave
Martin,Director 1998 _____ Rockland Youth Ensemble Congers,NY
_____ Whippany High school Jazz Ensemble Whippany,NJ
_____ Randolph Highschool Jazz Ensemble Randolph,NJ

_____ LESSONS / PRIVATE INSTRUCTIONS

Classical Studies Techniques in the development of : * Tone * Lip Flexibility * Tongue Techniques * Upper
Register Development * Finger flexibility * Interpretation _____ Jazz Improvisation
Study the Systematic approach to Jazz Improvisation * Chord Studies * Scale Application * Patterns *
Transcribed Solos * Jazz Standards * Blues Study * Rhythm/Space * Jazz Improvisation Concepts * Jazz
Styles * Practice techniques/concepts * Intervallic Study

_____ DISCOGRAPHY (as a leader) Sakura
Vinnie Cutro New York City Soundscape Royal Music Ensembles Records CD RME72307 2008 Blues
For The Optimist Vinnie Cutro Quintet Royal Music Ensembles Records RME82593 1994 Aberration
Vinnie Cutro New York City Soundscape Twinz Records CD394 1999 Paradise Vinnie Cutro New
Horizon Green Pepper Junction CDA 4444 01 2004

_____ DISCOGRAPHY (as a sideman)

Soulcentric E. Bland Reel Music 2008 Dangerous Mood Suede Easily Suede Music ES1005 2008
Resonance Karl Latham Quartet Dropzone Records DZJ200701 2007 The Age of Imagination Quartet
SCENARIO / JPN / CD NO.070314HH005 2007 Last Years Waltz The Dalton Gang Second Step Music
ssm#1126 2006 Beginning To see The Light Jane Stuart Jane Stuart Music JSM001 2006 That Healin'
Feelin' Spirit of Life Ensemble RUP100-14 2006 Guy's Song Guy Ventura La Vie En Rose #2906 2006
Urbanized Mike Di Lorenzo KEEP theGROOVE #50105 2005 Gradie Stone Live Gradie Stone Niki
Records 2005 Sueno En Ti Soul Creations-Deepagrooves Empire Musicwerks Catalog No.: 450748 2005
Deepagrooves Records Dep G005 2005 Cutro's Lounge Deepagrooves Records 2005 A Little Oasis
Spirit of Life Ensemble Cristal Records CD04-23 2004 Soul Searching Joe Kurasz Ren Music Inc 2004
One Rose,One Heart Marty Rotella Rotella Productions 2004 The Sky's The Limit The Dynamic Superiors
P-Vine/Josrac 2003 Singin' With The Big Bands Barry Manilow Record Label: Arista Records (USA)
Jimmy Dorsey His Orchestra/Rosemary Clooney 10/11/1994 Maranatha Gerard Chiusano OCP
Productions 11924 2003 Just For Tonight The Dalton Gang Second Step Music SSM110 2002 Live au
Duc Spirit of Life Ensemble Rise Up Productions RUP100-12 2002 Voices from My Heart Julian
Hernandez Groove Scape Records GRS1001 2002 Visions Michael Cochrane St. Pauls Jazz Initiative
2002 Face to Face Bob Ferrel-Ted Curson Twinz Records Twinz-003 2001 Liquid Blue Rosine Katan
Liquid Blue Music LBM1 1998 In The Spirit Of The Moment Hanover Park Jazz Ensemble TD22401 1998
Thanks For The Memories "Mr. Soul" Dennis Alston Ray DAR Records DAR818 1995 Bon Voyage Bob
Ferrel Quintet BFM Productions BFM002 1998 Time Tunnel Bob Ferrel Quintet BFM-001 1996 All Saints
Hotel Joe Camilleri Head Records 1996 Miami Shadows The Dalton Gang Second Step Music ssm 1118
1995 Rhythms The Dalton Gang Second Step Music #07181 1993 Live At San Quintin B.B. King MCA
Records 1991 Made in Japan Lionel Hampton Band Glad Hamp Records#1023 1983 Three Houses Tom
Boras MMC 2011 J 1994 Lionel Hampton Band Timeless Records TR3 1982 Buddy Rich Band MCA
Records #5186 1980 Spyglass Hill Pete Furlan PFM 001 1999 Works for Jazz Orchestra N.Y.U NYU
52899 1999 Sentimental Journey Lionel Hampton Band Atlantic Records #81644 1985 Generations
Frank Foster and Pepper Adams Muse Records #MR5313 1985 Smoke Signals Rich Austin Alliance
Records #AL3701 1992 Chitlins Parmigiana The Vivino Brothers Miami Shadows DMP Records #CD492
1992 The New Xavier Cugat Orchestra Xavier Cugat Orchestra RKCDD002 1993 Antigua Rio Clemente
and Friends Reality Records #8001 1980 Die Happy Pam Tate Left Field Records 1427-2 1991 25 Years

The Spirit of Life Ensemble Rise Up Productions RUP100-11 2000 The All Star Jazz Orchestra 2001 Holy Love Marlinda Ireland The Christ Rise Impact Publishing 10000R 2000

Searches:city soundscape

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