

Mp3 Preston Reed - Ladies Night

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A record exploding with Preston Reeds musical and guitaristic extremes, from Jazz to Rock to Funk to the most sensuous ballads, it's all here on this album along with three never before heard tracks from the original sessions. 13 MP3 Songs JAZZ: Jazz Fusion, ROCK: Funk Rock Details: Welcome to the new Ladies Night. This project was originally released in 1996 on another label. As with its immediate predecessor Metal, Ladies Night has been remixed and remastered to match the audio quality of my 2000 release Handwritten Notes. To commemorate this re-release on my own label, I have included three never-before heard tracks from the original 1995/1996 sessions. While the two projects were recorded close together in time, Ladies Night had a different feel from Metal. It is a more extreme record, at moments more groove-oriented, at other moments more moody and sensuous. This may have something to do with the rhythms and textures I was exploring at the time. I was striving for new levels of feeling and intensity by stepping further outside the conventions of the guitar. Ladies Night represented another step forward in my evolution as a musician and performer. I still perform many of these tunes at every concert. I hope you enjoy the new Ladies Night. Thanks for listening. All songs composed and performed by Preston Reed and published by Suite Hoodeet Music (ASCAP) Produced by Preston Reed Recorded by Paul Baron, Burnsville, Minnesota, USA 1995 and 1996 Remixed and remastered by Paul Baron January 2004 Design by Century 23 Train track photo by Alister Firth Centre panel photo by Jerry Bryant Inside tray photo by Josh Mitchell Thanks to: Catherine Maguire, Bruce Muckala, Paul Baron, Rob Adams, Roger Spence, Eleanor McCarrey, and Steve and Johnnie at WGN-AM Chicago. Special thanks to my father, Preston Reed, Sr. Catherine, thank you for your unending support and faith in me. Let's go somewhere without the guitars. All compositions on this recording are complete live takes with no overdubs.

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