

Mp3 The Black Pine - Still Life

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"The Black Pine crafts a thicket of experimental, emotive rock." - L.A. Times A comfortable groove of darkly ink-swirled vocal pop laced with psych-tinged indie. - Web in Front 14 MP3 Songs in this album (42:47) ! Related styles: ROCK: Adult Alternative Pop/Rock, ROCK: Shoegaze People who are interested in Radiohead Blonde Redhead Autolux should consider this download. Details: "The Black Pine crafts a thicket of experimental, emotive rock." - L.A. Times "The Black Pine is a Los Angeles quartet whose music is light on the bpm, heavy on the textured, end-of-the-day-and-the-world ambience. Guitars tug lightly, drums lope and drag, vocals harmonize in ghostly fashion. And yet despite the languid songs, so much craft goes into the arrangements that it all comes across as a little bit joyful anyway." -Prefix Magazine "The Black Pine shows patience and measured angst with an emotional vocabulary that most bands this side of the Atlantic just cant master. Dark songwriting that doesnt aspire to goth, and the ability to conjure deep sadness without gettin emo on everyone, makes the Black Pine a rare species these days." - LA Alternative Magazine "The Black Pine make dark, stormy pop music that's at times reminiscent of some improbable pairing of The Cranes and The Kinks. How can you not like that?"-Radio Free Silver Lake Members of The Black Pine collaborated with Adam Goldberg on the musical score of two films, most recently, his 2003 feature, I Love Your Work. They also served as the local backing band for comedienne Sarah Silvermans stage show, Jesus Is Magic. - laist.com Hailing from L.A., The Black Pine delivers their take on ambient melancholy. "With Us", their latest release is dark but pretty, angst filled yet dreamy. My favourite tracks on the CD, "Let Go" and "Early Morning" both have bright sounding guitars which are contrasted by the tormented vocal style of singer Mitch Cichocki, On "Some Will Come With Flowers" another stand out track, Mitch's voice is contrasted by the piano but also complemented by a brilliant classical sounding violin. A couple of the tracks also have female vocals which sound ethereal and appropriately haunting. In the vein of This Mortal Coil and Galaxy 500, this CD has completely grown on me and will be a part of my mellow out bed-time routine for quite a while. - SpillMagazine The Black Pine take the pixie-fronted retro-indie archetype to brainy heights- Flavorpill.com The Black Pine have been playing together with their core members for eight or nine years. You could tell. As great as the first two

acts were, The Black Pine played in a different league of confidence, proficiency, and songwriting. They filled the stage with musicians (including a Section Quartet violinist!) and filled the air with beautiful, enchanting music that touched on the edges of the psychedelic but dwelt mostly in somatic dreams. - Classical Geek Theater A comfortable groove of darkly ink-swirled vocal pop laced with psych-tinged indie. - Web in Front

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