

Mp3 David Nevue - Postcards From Germany

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Take George Winston's piano stylings, mix in a dab of Tori Amos, Chopin and Pink Floyd, and you get the haunting, yet melodic, solo piano sounds of David Nevue. 'Postcards' contains music inspired by David's trip to Germany and the surrounding areas. 14 MP3 Songs CLASSICAL: New Age, WORLD: Eastern European Details: About the CD... #2 most played New Age CD in the World for March/April 2003 as tracked by New Age Reporter. Includes 'Racing the Northern Lights', the #1 song on the New Age charts at Spinnerfor almost two months. An Excerpt from the Liner Notes... "When my wife and I took a vacation to Germany in November of 1998, I must admit I was totally unprepared for what awaited us there. I had always imagined Germany a rather dark, industrial country. I couldn't have been more wrong. Germany is a land of wonders, filled to capacity with ancient castles and cathedrals. Everywhere we went we seemed to look back in time. There were days we felt like we were exploring a fairy-tale land; a strange, storybook world, where everything was bigger and more fantastic. Needless to say, it was an extraordinary trip, and a wonderful adventure. After we arrived back in the States, I found my mind returning again and again to our time in Germany. Before long, I began to put some of my favorite memories to music, trying to capture, in some small way, the moments that made the biggest impact on me. That's how this album, a collection of musical 'postcards', came to be." About the Artist... With a piano style somewhere between Chopin and George Winston, David Nevue brings melody and heart back to instrumental music. Perhaps Heartsong Review said it best when they described his music as "hauntingly romantic." David's music introduces us to a wilderness of musical ideas which the listener becomes anxious to explore. Interestingly enough, if you ask David about his musical background he might surprise you. He comes not from a background of polished piano music, but grew up a typical 1980's teenager strongly under the influences of such progressive rock artists as Rush, Pink Floyd, and Kansas. David pursued rock music as a career throughout his college years, playing keyboards for a number of garage bands. It wasn't until David's college roommate introduced him to the piano music of George Winston that he began to consider a career as a pianist. "Prior to hearing George Winston, my idea of 'solo piano' went no further than classical music, a form a music I've never felt much connection with. Winston's impressionistic style

was at that time unlike any music I had ever heard. My roommate played Winston's music all the time, and it just sort of seeped in. As a result, I found myself playing around with a few melodies at the piano and I just never stopped." In 1992 David released his first album, 'The Tower.' "At the time I recorded The Tower I was listening to a lot of the band Renaissance. I was really going for that very poetic, artsy, dramatic piano sound." David promoted 'The Tower' via mail order and at performances. Building on the support of his small but growing fan base, David put the profits from 'The Tower' back into his music. His efforts eventually resulted his next project, 'While the Trees Sleep' released in 1995. Since that time, Nevue has released several more CDs, including 'The Last Waking Moment,' 'The Vigil', 'Postcards from Germany' and a 'best of' collection called 'Whisperings.' Today, David markets his music almost exclusively via the Internet. He is the author of the book 'How to Promote Your Music Successfully on the Internet,' and founder of the Music Biz Academy, an online resource for independent musicians selling music on the web.

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