

Mp3 Roy Mette - Pirates Of The East Coast Of The Americas And The Caribbean Sea

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True stories of famous pirates with a few surprises thrown in. Not a kid's album. Acoustic/folk in style all with that Piratey flavour. 14 MP3 Songs in this album (53:59) ! Related styles: FOLK: British Folk, WORLD: Western European Details: Want to hear some Pirate stuff? Go to myspace.com/captainrumbucket Want to hear other sound clips? Go to myspace.com/roymette Want the website? roymette.com Who am I? Good question. I am a singer, songwriter and guitarist based in Southend on Sea, Essex, England and Ive played guitar and sung since about the age of ten excluding Sunday School! I am a guitar fanatic and have a range of acoustic and electric guitars that all get used. I dont collect guitars anymore (although I did once) and would rather play them than look at them. I enjoy creating songs and find the entire process most rewarding. I go off on a tangent sometimes and work on a particular project the most recent of which concerns pirates. I have now written some 31 songs telling true tales of the main characters and events of piracy and theres many more to come (I hope). If you are interested you could go to myspace.com - its quite safe. My first commercially available disc was a 10 inch EP with Warrior released to a small but discerning following in 1980. There are now an additional eight full length CDs and four mini CDs cluttering up the front room BUY ONE! Like all songwriters I enjoy the use of words and so far some 100 songs of mine are, or were, available as recordings some, of course are no longer commercially available as steam driven record players are somewhat out of fashion. What I play depends on where I play, solo or with a band. Having played so long I have developed a fondness for a wide range of guitar based styles (some of which I play better than others) covering contemporary, solo blues, folk and electric blues. Ive always written my own songs but usually include some covers in a live set. I enjoy covers but do them in such a way that the audience doesnt immediately recognise the song until half way through the first verse on an off night sometimes people dont recognise them at all! Somewhere along the line I picked up this love of live performance and do it whenever I can. Im not so happy in studios; I get studio rot after any length of time. I particularly enjoy the freedom of solo work as I believe that is where individuality rules, allowing me to change the delivery of the song to suit the mood,

running one song into another or simply varying the volume and intensity of the performance. I like to think audiences get their moneys worth. But electrically? Ah, thats a different matter: I have two band line-ups and neither are particularly soft and subtle but both are good. The Roy Mette Band is a three piece blues/rock power trio in the truest sense that enables me to let off steam, turn it up and go for it! The other is a five piece of a more reserved nature featuring lile ole me on vocals and acoustic guitar and (rather wonderfully) piano, bass, drums and a second, electric, guitarist. Both bands have their own distinctive sets and sounds; the first incorporates Rory Gallagher numbers, volume, racier songs and more and longer guitar solos (dont ask me why, but its my band so.). The 5 piece in contrast has a more loungy feel and is, well, more blues in the traditional sense. Anything else? Oh yes, influences: acoustically it has to be Isaac Guillory, Neil Young and Bob Dylan (because I could play his stuff while I was learning): electrically I am more than happy to cite Eric Clapton (Cream, of course!) and Jimi Hendrix. Special note should be made of Rory Gallagher as I now realise I have stolen more from him than any other electric guitarist. So. Now you know. Thats me backwards in a shellnut.

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