

Mp3 John Stetch - Tv Trio

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Fun, fresh and swinging versions of TV themes from the 70's and 80's, personalized with creative and virtuosic re-arrangements of unlikely jazz choices such as Star Trek, Love Boat, Six Million Dollar Man, Dallas, The Waltons, Price is Right and more. 12 MP3 Songs in this album (50:26) ! Related styles: JAZZ: Contemporary Jazz, JAZZ: Mainstream Jazz People who are interested in Oscar Peterson Brad Mehldau Bill Charlap should consider this download. Details: Despite his unusually late start on the piano at age eighteen, (after years of playing clarinet, sax, and flute) John Stetchs first CD and Juno nomination came only a few years later. After being nominated for 3 more albums, he also won the Prix du Jazz at the Montreal International Jazz festival and placed 2nd in both the Thelonius Monk International Composer's competition and the Great American Piano Competition. Steinway artist Stetch has performed across Europe, Japan, Israel, Brazil, the Ukraine and USA, and has been steadily receiving acclaim for his virtuosic originality and inventiveness. Stetch has performed with Charlie Haden, Billy Hart, Seamus Blake, Mark Turner, Jeff Ballard, Jorge Rossi, and his sideman work includes being a decade-long member of the Rufus Reid group. Stetch's discography includes a solo piano trilogy which garnered unanimous international praise. As a composer, Stetch has received numerous grants and commissions, and has recently been hired to compose a piece for the CBC Radio Orchestra for their farewell concert after 70 years. With the upcoming tour to celebrate his new CD, TV Trio, Stetch delves into a more recent and somewhat unexpected chapter of the Great American Songbook TV themes of the 70s and 80s. Accompanied by Doug Weiss(bass) and Rodney Green(drums), the trio presents swinging and fun arrangements of such classics as Star Trek, Six Million Dollar Man, The Waltons, Love Boat, Bugs Bunny, The Price is Right, Rocky and Bullwinkle, All My Children, Dallas, and more. Sample press from past recordings: Downbeat one of the best solo piano recordings in recent years Downbeat Stetch has a distinctive vision that's both broad and deep Billboard exceptional an exemplary rendering of Monks music Billboard a striking solo piano set Jazztimes an unlimited imagination, unique harmonic and rhythmic conception, and the digital dexterity to execute any idea he hears Jazziz a very powerful and truly monumental recording All About Jazz NY Stetch knows how to turn a classic into a precious treat

Jazzweek masterpiece an exciting release, with virtuosity and fresh compositions Utne Reader bold and vital jazz for the 21st century Audiophile Audition a true virtuoso Philadelphia Inquirer a light fingered virtuoso Philadelphia Inquirer Stetch makes a solo session sound like a crowded bandstand Newark Star Ledger exceptional his mix of classical and jazz is muscular, and ablaze with two-handed technique bolsters comet-like phrases All About Jazz a formidable talent with a vast imagination chops to back it up Jazzreview a formidable pianist with an apparently boundless imagination Barnes Noble breathtakingly communicates that sense of exhilaration and invites an audience inside the world of the artist and the music

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