

# Mp3 Jaspects - Broadcasting The Definition

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Fusion of hip-hop and jazz, combining elements of neosoul and funk to provide an exhaustive musical experience. 15 MP3 Songs in this album (51:32) ! Related styles: JAZZ: Jazz Fusion, HIP-HOP/RAP: Hip Hop People who are interested in OutKast Russell Gunn Joshua Redman should consider this download. Details: Being born during the hip-hop movement, Jaspects integrates our youthfulness with the maturity of the jazz language. With our interest being the progression of music, we hope to serve as a bridge between the two genres and utilize both art forms for the purpose of innovation and not imitation. As students of jazz and children of hip-hop, we have been forced to live within two distinct worlds. Our goal is to create and perform music that can be appreciated by aficionados of both genres without compromising the musical integrity of either. We hope to draw hip-hop lovers into the world of jazz and do the same with fans of jazz. We have recorded three studio albums: "In 'House' Sessions" (2005, out-of-print), "Broadcasting the Definition" (2006), and "Double Consciousness" (2007). We have also toured the eastern United States intensively over the past four years, performing around 80-100 shows annually. Individually, band members works have appeared in the 2005 major motion picture Hustle Flow, on Chamillionaires RIAA-certified platinum album, Sound of Revenge, on Carlos Santanas latest album, All That I Am, with platinum recording artist David Banner, and the 2005 and 2006 Historically Black College and University All-Star Big Band. Collectively, the group has performed for Yolanda Adams, Ted Turner, Gerald Levert, Bilal, and Outkast. After playing for jazz lover Bill Cosby, the band was asked to perform during the Ray Charles Tribute held in Beverly Hills, California, where Samuel L. Jackson, Quincy Jones, and Stevie Wonder were in attendance. Jaspacts strives to merge the worlds of hip-hop and jazz so that listeners can get an exhaustive musical experience that involves TRUE freedom of expression on both ends of the spectrum. The freedom of expression in jazz is obviously linked to musical improvisation and creativity, whereas the freedom of expression in hip-hop is more closely linked to lyrical creativeness. Our aim is to rescue the dying genre of jazz while breaking down the structural constraints of hip-hop. Jaspacts attempts to make music of substance in every sense of the word. We create music that has depth creatively, lyrically, and musically without ostracizing the casual fan of either genre. Jaspacts uses

music as an agent for change. Music is the mouthpiece out of which the band interprets and addresses broader ideas about African American society and how to efficiently affect change. In this vein, we make a point to be active in society. We achieve this by individually and collectively participating in forums to address the current state of politics, education, poverty, as well as the status of black art and entertainment. More so than aiming for airplay or dollar signs, Jaspsects is about ushering change in the way pioneers such as Miles Davis, James Brown, Stevie Wonder, and Marvin Gaye did. It is apparent that in this era of music the number of entertainers who couple as political figures and role models are few. Jaspsects realizes that this must change. Whether we're playing at the legendary Bakers' Keyboard Lounge in Detroit, the Ray Charles Tribute in Beverly Hills, California, or talking to a group of high schoolers in southwest Atlanta, the message conveyed by its voice is the same, "make your voice through your music mean something to the world at-large." Jaspsects realizes that as this end is accomplished, our ideas of superstardom will be fulfilled.

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