

Mp3 Samuel Purdey - Musically Adrift

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Complex, tightly constructed Jazz-Pop. Think Steely Dan meets Hall Oates with a splash of Tower Of Power. Immaculate blue eyed soul. Featuring the 'Tokio Hot 100' hit single 'Lucky Radio' which peaked at the number 5 spot. 10 MP3 Songs URBAN/R&B: Blue-Eyed Soul, ROCK: Adult Contemporary Details: Samuel Purdeys 1999 album Musically Adrift is exactly that. Right record, wrong time; a little known classic overlooked in the main but nevertheless a timeless body of work as good now as it was then, regardless of current trends and other distractions. Even the chronically deaf could not fail to identify the influences; Steely Dan, The Doobie Brothers, Michael McDonald, Earth Wind Fire, early Hall Oates, early Chicago, Tower Of Power, Airplay, Blood, Sweat Tears... I could go on but Im sure you get the picture. And the personnel on the record is not too be sniffed at either, further validating the pedigree of this precious gem which over time is earning the cult status it so deserves. Ten points for spotting performances of any of the following (day jobs in brackets to give you a head start): Frank Floyd (Donald Fagen/Steely Dan), Elliot Randall (Steely Dan/John Lennon), Robbie Gordon (Gil Scott Heron), Stuart Zender (Jamiroquai), Jan Kincaid and Andrew Levy (The Brand New Heavies), Ian Thomas (Tom Jones) and Neil Cowley (The Neil Cowley Trio). And the guys twiddling the knobs werent bad: Elliot Scheiner (The Eagles/Steely Dan/Van Morrison) and Bob Power (A Tribe Called Quest/De La Soul). Still not enough? Really? OK, here are some nice things some famous people said about the record to help you make your mind up: Jay Kay (Jamiroquai) "Lucky Radio was the best single of 1997". Ashley Beadle (X-Press 2) "This record has echoes of The Doobie Brothers Steely Dan, being a great white soul freak it just struck home right away. The only thing written on the label is Samuel Purdey, the label it was sent out on went bust before it even got started. It's mysterious - i like it like that! Why wasn't it a massive hit? It's called Lucky Radio sounds brilliant on the radio, it should be in the top five today. It's timeless. I'll pick this record up in ten years it will still sound just as fresh as it does today. It's in its own era - which is no era. Jan Kincaid (The Brand New Heavies) "I honestly really like this band". Album Personnel. Samuel Purdey are Gavin Dodds Barney Hurley. Lead vocals Gavin Dodds, Donna Gardier (Duets on track 4). Drums Barney Hurley, Ian Thomas. Bass Pete Trotman, Robbie Gordon, Andrew Levy, Ernie Mckone,

Paul Kirkham, Stuart Zender. Keyboards Neil Cowley, Ceri Evans, Paul Hirsh, Jessica Lauren. Guitars Gavin Dodds, Elliot Randall, Mike Casswell. Percussion Barney Hurley, Paul (Pablo) Cook, Paul Gunter, Geoff Dugmore, Luis Jardim. Background vocals Jan Kincaid, Ben Scott Addison, Donna Gardier, Frank Floyd, Pete Howarth, Keith Murrell, Mick Mullins, Andy Mitchell, Gavin Dodds, The Odd Couple from NYC. Saxophones Michael Smith, Simon Clarke, Tim Saunders, Adrian Revell. Flutes Michael Smith, Simon Clarke, Mike Mower. Trumpets John Thirkell, Roddy Lorimer, Paul Spong, Martin Shaw, Mark Cumberland, Dominic Glover. Flugel horns Roddy Lorimer, John Thirkell, Dominic Glover, Martin Shaw. Trombones Dennis Winston Rollins, Fayaz Virji, Neil Sidwell. String section Martin Burgess, Clare Hayes, Fiona Bonds, William Schofield, Jonathan Barratt. Vocoder Yak Bondy. Space Drum Barney Hurley. Recording engineers Spencer May, Brian Tench, Richard Edwards, Phil Bodger. Mixdown engineers Elliot Scheiner, Bob Power, Brian Tench, Phil Bodger, Samuel Purdey. All tracks produced arranged by Samuel Purdey. People who are interested in Steely Dan The Doobie Brothers Donald Fagen should consider this download.

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