Mp3 Diatonis - The Convolving Universe

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Angelic, ambient, shimmering, mystical resonance: this album combines the essence of medieval gothic choirs with modern day electronics to produce a visionistic sonic experience not normally found in present day electronic music. 11 MP3 Songs ELECTRONIC: Ambient Details: This album includes a CD and DVD-r. The DVD-r contains a hybrid DVD-Video/DVD-Audio disc which means it'll play in both DVD video and audio players. The DVD-Video (NTSC) contains Dolby Digital 5.1 surround sound versions of all the songs and includes four videos: Aurora, Lunar Dream, Daath, and Corona. Along with some album notes. The DVD-Audio zone contains all songs in 5.0 surround sound with uncompressed audio at 44.1kHz/24-bit depth. The album was created using a process called Convolution, which is a digital signal processing algorithm where the spectral information from one sound (the impulse) is multiplied together with spectral information of another sound (the sound source). Both the impulse and the source sounds can be minutes long and produce some of the most interesting sounds imaginable. I started by playing a simple 4 to 11 note phrase using single and multi-voiced choir samples. I then recorded the resulting phrase into another sampling keyboard and then played it one would a normal piano. I only could play a few notes in each octave or it would start to sound very chaotic. I then convolved these resulting loops with a variety of other sounds (impulses), and finally mixed these to create the songs. I also used a vocoder in many of the tracks as well as samples of my own voice. The album took two solid weeks to master. The convolution process creates some pretty heavy overtones that made it very difficult to control the sound. This was on of the most difficult albums to master. On the other hand, I delighted at the random element and textures it produced. Diatonis - Los Angeles, CA. Dec 2000 People who are interested in should consider this download.

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