

Mp3 Erich Kory - Sentient Cello

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A melodic, orchestral, interior and sensuously memorable excursion through the heart of electric cello. 15 MP3 Songs CLASSICAL: New Age, EASY LISTENING: Mature Details: My first CD, SENTIENT CELLO, is all original multi-tracked cello music. There are 14 pieces that produce a coherent thread expressing, what I feel, are our inner emotions and flows of life. I use special recording techniques to create sounds of Wind, Rain, Thunder and Birds, all from the Cello. Most of the pieces are very melodic and have already been used in several Film soundtracks. Sentient Cello has also been aired on the radio in over 12 countries. CD Liner Notes: The intense melodic virtues that Erich Kory draws from his cello flow across the musical boundaries of Classical, Blues, Rock, Folk, Ethnic and New Age. The voice of Kory's music is influenced by his experiences traveling throughout Europe, the East Block, United States and Canada. This background, together with over 32 years of performance experience, leaves Kory at ease playing music in all forms. His diversity reflects the scope of his associations, which range from concertizing with Leonard Bernstein at Carnegie Hall, to working with Sting. Performing original compositions, Kory has been both creator and performer of musical themes for many groups including The Palindrome Dance Company in Germany and Czech Republic, Thratre d'Empreintes in Montreal, and the performance artist Tai Dang in New York City. Erich's style keeps well the spirit and personality that has made his "Sentient Cello" so close to so many hearts. All the music and sounds on this album come directly from his cello, including the wind and thunder in Rolling Thunder and the bird calls in Bird Tribes II. Enjoy. I would like to dedicate this first solo effort to my mother Marianne, and to the feminine spirit everywhere because it is the source of my knowledge and inspiration. Recorded at Treehouse Studios in Charlotte, Vermont. July-December 1992 Composed, performed, engineered, mixed, edited and produced by Erich Kory. Breitbach recorded by Gus Ziesing at Low Tech Studios, Burlington, Vermont. Final Mastering by Chuck Eller at Charles Eller Studios, Charlotte, Vermont ERICH KORY A short biography... For over 40 years the cello has been the voice of Erich Kory. Even though the music he plays on it has changed, the cello has always helped him to realize who he is, while helping audiences connect to their own inner-selves. Erich Kory was born in Cincinnati, Ohio on June 24th, 1956. He began his relationship with the cello at six

years old, playing in orchestras by twelve. He joined the musicians union at age fifteen in New York. He was then playing in over fifteen orchestras and chamber groups. At twenty-one he married pianist Elena Belli. They played recitals together and were sought after by many chamber music groups. In 1979 at age twenty-three, Erich began his New York City freelance career. There he worked in almost every orchestra, many chamber groups, most shows on Broadway; Latin, Jazz, Rock, Classical and Avant-Garde recordings, TV Radio; Lincoln Center, Carnegie Hall, Radio City and practically every venue in between. He performed with the cream of the freelance community and well known artists including singers: Freidrica Von Stade, Placedo Domingo, Kathleen Battle, Joan Sutherland, Grace Bumbry and Birgit Nilsson; conductors: Leonard Bernstein, James Levine, Roger Norrington, Andre Previn, Julius Rudel, Trevor Pennock, Dennis Russell Davies, Robert Shaw and John Nelson; popular artists: Sting, Tony Bennett, Liza Minelli, Smokey Robinson, The Moody Blues, Steve Martin, Johnny Mathis, Robert Goulet, Lyle Mays and Astor Piazzola. In 1986 Erich had a change of heart. He sold his 150 year old English cello and commissioned a modern, asymmetric cello from luthier Christophe Landon. He bought new electronics to experiment with, and his new artistic life began. After spending a year at The Banff Centre in Canada, it was clear that Erich was happier in creation than in practicing interpretation. He has spent the last 18 years searching his heart, the cello still omni present, but with many new electronic effects, it's sound is now reborn in a new realm. Erich Kory can now be heard not only in his solo concerts, but performing with singers, multi-media, dance, circus and theater groups throughout the world. Recording being his passion, he has created several film soundtracks in the last years and has opened his own studio. His 2 compact discs, Sentient Cello Never Ending Story, have received much critical acclaim around the world, being played on radio in eight countries. Erich is presently touring with singer Elisabeth Von Trapp in the USA and is playing with Carte Blanche, Jeri Brown, Cirque du Soliel, Cirque loise Les Gens d'R in Canada and the Palindrome Multi-Media Performance Group in Europe. He lives in North Hatley, Qubec.

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