

Mp3 Thiago De Mello/dexter Payne - Disk-tum-derrei - Chorando E Sambando

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"Disk-Tum-Derrei" is an imitation of the SOUND of the famous Brazilian big drum called SURDO, played in the Samba Schools in Brazil, during Carnival time. "Chorando e Sambando, are the words reflecting the two of the most important rhythms in Brazilian Mu 14 MP3 Songs JAZZ: Latin Jazz, LATIN: Brazilian Jazz Show all album songs: Disk-tum-derrei - Chorando E Sambando Songs Details: "A composer's composer, a musician's musician, Gaudencio Thiago de Mello remains one of the best kept secrets in both the Jazz and Brazilian contemporary scenes. I cherish his first album, The Music of Thiago, recorded in 1973... at the famous Sound Ideas Studio in New York City. It's... a very special jewel." Arnaldo DeSouteiro Tribuna da Imprensa Rio de Janeiro, Brazil ...AS COMPOSER: "I have known Thiago de Mello for a couple of years, and have just heard three entire sets of Thiago's music at the annual Brazilian Jazz Festival presented by the Jazzmania Society, June 14th, 1980. I was very impressed by his writing - a unique and genuine style which encompasses a variety of moods and rhythm patterns paralleled by rich melodic and harmonic phrases. This is Thiago's strength, and from it, he has created a style of his own. Thiago de Mello is a very talented and unique professional composer who definitely deserves to be heard." Gil Evans Jazz pianist, arranger, composer and bandleader. "Your brother sent me an album which was recorded in the United States with his compositions. This album has really good songs. I will soon write him a letter thanking him for it". Claudio Santoro (1919-1989). Brazilian composer and conductor. Letter sent from Germany by the Brazilian composer to Thiago's brother, the well known poet Amadeu Thiago de Mello. The album mentioned is The Music of Thiago (Blue Moon Label, Spain, 1973). "I have been a performing musician for a quarter of a century and have had the privilege to tour the world wearing different musical 'hats'. Hundreds of concerts and few that are spiritually memorable. I can count on one hand the musical collaborations that have the spiritual effect on me that Thiago's artistry has had. Thiago's art is sincere and pure; his gifts speak from the heart of goodness. The world would be a more peaceful place if the folks that live on it were exposed to what Thiago is trying to communicate. And, I have no plans to buy any armor in the near future! Thank you, Thiago and God Bless." Bil Jackson

Principal Clarinet, Colorado Symphony Artist-Faculty, Aspen Music Festival Artist-Faculty, University of Northern Colorado "...His compositions...are beautiful. But they are also gentle, hypnotic, bewitching and beguiling." The Boston Globe

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