Mp3 J. Russo - J.russo

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A refreshing atmosphere of lounge, jazz, Latin, and pop. This singer-songwriter croons his way through catchy melodies, uncovering the pleasures and perils of love, life, and ourselves. 12 MP3 Songs ROCK: Adult Alternative Pop/Rock, JAZZ: Jazz-Pop Show all album songs: J.Russo Songs Details: J.Russo has been playing music since he was a kid. Early on, he learned to play the guitar, plano, and trumpet. He finally settled on the trumpet for some time, learning jazz and classical music while playing in the school orchestra, jazz band, and a local R&B band. It wasn't until college that he picked up the guitar once again (it's hard to play trumpet in a dorm room). He also became interested in music theory and various musical styles, particularly jazz. He started writing original songs, started singing along, and before you know it, wrote his very first song. After college J.Russo joined several bands, playing a mix of cover tunes and originals. In 2000, he joined a hard-rock band called Mindriot in Des Moines, Iowa. Together they collaborated on writing twelve original songs, and subsequently recorded and released a CD. After deciding that the genre was not his calling, he sought refuge in San Francisco and continued to develop his songs and style. Over the last several years, J.Russo has been recording and writing songs and continuing to refine his craft. His musical compositions include elements of alternative, jazz, latin, and pop. Now living in Colorado, he regularly enjoys performing during the summer at the Boulder Outdoor Cinema, treating movie-goers to the sounds of his guitar and machismo voice while the sun sets and before the movie begins. His most memorable gig ever was playing at an All-Male Revue strip club in Denver, where he inspired the "staff" to form a conga-line during an invigorating rendition of Kiss (Prince). Currently, when not frequenting male strip clubs, J.Russo is writing and recording new material. He is continually looking to collaborate with other musicians interested in pushing the boundaries of new music.

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