

Mp3 Eluard & Co. - Gumbolia

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New Orleans Beat, Second Line, Funk, Jazz, Blues, Global, World Beat and Spoken Word. A flavoring of South East Louisiana Swamp Funk and hip, riveting, fast driving bottom line rhythms under definitive melodies that make your feet move. 7 MP3 Songs JAZZ: World Fusion, SPOKEN WORD: With Music

Show all album songs: Gumbolia Songs Details: NEW CD RELEASE from The Quintessential Performance Group: ELUARD CO. PERFORMANCE TROUPE "GUMBOLIA" This CD is a flavorful blend of New Orleans style Funk, Jazz, Blues, and Second Line, and something the local musicians call New Orleans Rhythms both driving and supporting the Flute of the group director, Elard Burt, II, and the very fine vocalist/poet, Felice Guimont. The Troupe, which has been growing and developing over a period of about 6 and a half years is the baby of Eluard A. Burt, II (see bio below), it's founder and director.

Comprised of several great New Orleans musicians, extremely versatile poets, vocalist, and dancers, Eluard Co has a core group of people who work extremely well together. This new CD is certainly a reflection of the natural connection that these group members have with each other and their director, Mr. Eluard Burt, II. It can only be described as love. NOTE: Eluard A Burt, II passed away, very unexpectedly, on the morning of Sunday, August 5, 2007. He was 70 years old, and has been continuously displaced, by the initial flooding of New Orleans, and the inept recovery process of the city of New Orleans and the Gulf Coast since hurricane Katrina in August 2005. He was staying in Inglewood, CA. It is strongly believed by those closest to him that this IS a Katrina related death. Having his life flipped upside down at his age took its toll. Mr Burt was returned to New Orleans, LA by his family where he was given a Jazz Funeral. He is in the Musicians Tomb at St Louis cemeteries. Collector's Edition: Regretfully, this particular combination of musicians, performers and technicians can never happen again. The group lost its original bass player and one of the best sound men in New Orleans, Rodger Poche, in June of 2001 to lung cancer. He is irreplaceable and greatly missed. The troupe lost its leader, director, guru...Eluard A Burt, II August 2007. TROUPE MEMBERS ON THIS CD: Eluard Burt, II Flute/arranged all songs Eric Burt Percussions Harry Sterling Guitars/arranged on Bright Spot, Each Other Rodger Poche' Bass guitar (Deceased June, 2001) Feliz Guimont Vocals/Wrote all lyrics Carlos Martinez Percussions Shannon

Powell Percussions on Gumbolia ***** BIOS: ***** ELUARD A. BURT, II Born and raised in New Orleans, Eluard A. Burt, II is a flautist, percussionist, key-boardist, a writer, a choreographer, a director, a producer and music historian. His life has been entrenched in the music and culture of New Orleans. From the early 1950's to the present, Eluard has been a participant and contributing member of the New Orleans music world. As a teenager he played reeds in the bands of some greats such as Chuck Willis, Big Joe Turner, and The Dominoes. While playing both the tenor and the baritone saxophones in Chuck Willis' band, his first recorded sound was on the original cuts of "C.C. Ryder," and "Betty and Dupree." During a four-year tour of duty in the Air Force, Eluard won the yearly Master of Ceremonies competition each year and traveled with the Special Service "Tops in Blue" as an MC and vocalist. Following his Air Force tour he returned to the New Orleans music scene as a flautist. By the spring of 1959, Eluard (who was also playing congas and piano), and a host of other conga players would gather on the lakefront East of Franklin Ave. on Sundays playing well into the night. There, what has become known as Afro Music (New Orleans Style) was born. In the summer of 1960 Eluard formed The Crescents Quartet, with Alfred "Uganda" Roberts, Earl Tillman, and Richard Washington. By the summer of 1961 dancers from local senior high schools joined the group and the first Afro Music and Dance workshops and concerts developed. Besides the dancers, Eluard added voices with "Spoken Word" artist, including himself, to the shows, developing the first Jazz and Poetry performances in and around New Orleans. Starting at Vernons', the Afro Music and Dance Co., which now included the "Spoken Word" artist, performed at various venues in and around the city. By 1963 the dancers and poets began to fade out. The musicians from The Afro Music and Dance Co. played French Quarter coffee houses, clubs and theaters including Al Hurt's, the Play Boy Club, and the Royal Arts Theater. Barely a year later, in 1964, Eluard had a group called the Afro-American Ensemble which performed Jazz and Poetry at The Fencing Masters in the French Quarter. In 1967 Eluard was hired as theater director for Free Southern Theater. There he re-instituted the jazz and poetry performances. In addition, he started writing, acting, music and dance workshops which were directly related to the development of the first Afro Arts Festivals at Dillard, Southern, Xavier, Tulane University's and University of New Orleans. By 1969 Eluard had begun to play Afro Music for the mass in local Catholic Churches. He performed and choreographed dancers and school children for the Martin Luther King Jr. Memorial Mass at Xavier University. 1970 - 71 Eluard worked with the New Orleans Jazz and Heritage Festival Productions. In

1972 he organized Music and Dance workshops for children and adolescents at St. Marks Community Center. The New Orleans Afro Music Co.'s last performance under Eluard was at the New Orleans Jazz and Heritage Festival in the spring of 1980. From the end of 1980 to the end of 1992 Eluard lived in and traveled both Northern and Southern California. During that time he did an extensive amount of writing, creating a great deal of original music which he played with groups such as N.O. Heritage, a group of New Orleans musician transplants. Since his return to New Orleans at the end of 1992 Eluard has had his finger on the pulse of the local music scene. His home coming gig with Eluard Co. was at the now defunct Charlie B's. He has played and /or sat in around town with many of his old cronies as well as many of the youngsters including Irie Vibrations, Banda Logun, PoJazz, Cyril Neville and The Uptown All-Stars, and of course his own, or collaborative groups. From the fall of 1994, when Eluard developed the Jazz and Poetry Ensemble, he has produced dozens of shows, with not only Jazz and Poetry, but also vocals, dance, Mardi Gras Indians, and occasionally visual art exhibits, around the city. The groups continue to evolve with Eluard and a community of artists. In early 1995 Eluard trained a group of young musicians (ages eight to 22) in a brass and rhythm band. He has also provided private instruction for the children of several of his friends both individually and in groups. In the spring of 1995 Eluard played flute on the music score for the movie tentatively titled "Follow Me Home." He currently appears prominently in a documentary film on Rap music in freestyle form titled, "Freestyle," which will be presented at Sundance. He has done some acting as an extra in a couple of other films. Eluard's true film interest however is one of his current projects which is to tell the story of New Orleans musicians and their music, circa 1940's 50's, and the great effect of that music world wide. From R B to Jazz, Rock, Reggae, Hip Hop, and Rap with everything between, many musicians of New Orleans, and Louisiana have had major influence on music around this world. The film will tell this story from a historical, group, and personal perspective. Eluard Co. is currently the primary vehicle for bringing this extremely talented man, with his unique sound and visualizations to audiences. Eluard recently released a CD with Eluard Co entitled "Gumbolia" Eric Burt AKA Eric B. has been drumming since the age of five. Born and raised in New Orleans, he is the youngest son of Eluard Burt, II (one of the pioneers in bringing African Drums and Dance to the New Orleans community in the 1960's and 70's). Growing up with his father, and around many other musicians, he became a natural drummer of New Orleans. It was not until the early 90's that his true talent for drumming came out. He now specializes in Traditional African Drumming, Funk/Jazz,

New Orleans Second Line Beat (the Bamboula) and Nyabinghi. Currently, Eric plays with three, or so groups around town. In addition to playing with several groups who are growing in acknowledgement around the country, Eric has his own production company, Eric B. Productions. He will bring you a show you will not forget, with some of the best New Orleans performers from every genre including Mardi Gras Indians. Eric often participates in drumming workshops while touring with Drum Master Luther Gray and Bamboula 2000.

Felice Guimont Felice Mitchell Guimont is a native New Orleanian born and raised in the 9th ward. She began writing poetry as a child and began performing her work in late 1994. In 1998 she co-founded Pozzazz Productions and hosted at such local venues as The Wiskey Bar, Flora Gallery Caf, Sweet Lorraine's and True Brew Caf. She is currently performs as a jazz poet with Eluard Co. Her poetry is inspired by her son Lawrence, life experiences, and a determination to fulfill a mission of positivity and spiritual consciousness. Her poetic vision has always been for New Orleans to become the poetry mecca of the universe. Her desire is for her poetry to apread positive vibrations of hope and unconditional love to all. Felice is featured on the current CD release from Eluard Co. entitled Gumbolia.

Carlos Martinez Originally from Brazil, Carlos has made New Orleans his home for the last twenty years are so. He is a musician, arranger, producer, writer, and recording engineer. Carlos holds degrees in Fine Arts and in Film. He has performed as a percussionist with various groups from New York, to Utah to New Orleans since 1984, and has recorded on several CD's and movie sound tracks with well-known local musicians. He has produced, or assisted in production of several concerts and celebrations in and around the New Orleans area. Carlos also records local musicians often producing their CD's at Music Shoppe Studios, in New Orleans. Carlos worked as a musician and recording engineer on this current CD with Eluard Co., "Gumbolia".

Rodger Poche Bassist Rodger Poche is a New Orleanian who has the reputation of being the best sound man in in town. He has a tremendous ear, and works the boards for many live performances of local knowns and unknowns. Rodger worked as both musician and engineer on the production of the Eluard Co. CD "Gumbolia".

Harry Sterling Musician and arranger, guitarist Harry Sterling tells stories of growing up in New Orleans listening to Br. Burt, who lived in the same neighborhood, play his music. As a result he is familiar with Mr. Burt's style of 'phrasing', and claims to know where he(Burt)is going musically before he gets there. Harry plays with some of the blues musicians around town like Big Al Carson and The Blues Masters. Harry arranged on three of the tunes for the Eluard Co, CD, "Gumbolia".

Shannon Powell Shannon Powell, percussionist, from New Orleans, grew up playing drums with Eluard Burt,II. He

is recognized by the elders of the music community, and his contemporaries as being a top notch drummer. Shannon toured with Harry Connick, Jr. for a couple of years and plays with many of the top Jazz musicians around town. Shannon plays percussions on the title tune "Gumbolia" from the New CD by Eluard Co.

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