

# Mp3 Spiderworks - Shiver

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A highly atmospheric album soaked by an intense psychedelia. 6 MP3 Songs ROCK: Psychedelic, ROCK: Progressive Rock Details: Spiderworks is a heavy experimental rock band from Riverside, California that has existed off and on since 1988. The band was founded by Chris Vigil (vocals) and Monte Williams (bass), two central figures in the hardcore underground art and music scene in Riverside. Vigil and Williams later recruited Dan Hill (drums), Joe Hill (guitar), and Mike McKinnon (guitar); this lineup has remained intact. Spiderworks made their debut as an aggressive metal-tinged hardcore punk band, but soon morphed into an experimental punk-metal project heavily influenced by bands such as Voivod, Celtic Frost, Iron Maiden, Black Flag, and The Melvins. After releasing a cassette EP, Spiderworks were signed to the fledgling Alchemy Records label. The band recorded their debut "Black" album, but became entangled in a dispute with the label, which folded soon after. Left without a record contract, Spiderworks released the album independently around 1990. The album represented a musical evolution of sorts and featured a much more technically precise form of thrash/metal/punk. Lyrically the album was loosely conceptual, exploring the ambiguities of corporate biotechnology, urban expansion, and religious thought. The album was moderately successful and helped build a strong following for the band. By the end of 1990, Spiderworks began a string of performances supporting bands such as Kreator, Sacred Reich, the Cro Mags, and Excel, among others. At the same time, Spiderworks became, perhaps, the largest drawing act within Riverside, playing oversold shows at venues such as the legendary Spanky's Cafe. Soon after the release of the Black Album, Spiderworks underwent another stylistic change, incorporating into their sound, elements of free form improvisation, blues, gothic electronica, and post-punk drone, all heavily soaked by an intense psychedelia. In 1992 the band released "Shiver," a highly atmospheric album documenting this period. With the release of Shiver, Spiderworks expanded their audience, but heavy drug and alcohol abuse by band members led to interpersonal conflict, resulting in the dismissal of Chris Vigil. Immediately afterward, the band recruited vocalist Jon Zamora (formerly of The Color Red), but in the end decided to disband. To be continued...

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