Mp3 Magda Angelica - Ilhuikatzin

[DOWNLOAD HERE](#)

Guatemala-Mayan ethno fusion 15 MP3 Songs WORLD: Central American, SPIRITUAL: Inspirational Details: In 1996, Magda Angelica records her first album: Jardin Interior (Inner Garden). In this cd, she initiates the work of composition, sharing the creativity of the songs with some of the most outstanding Guatemalan composers. Because of this material Magda Angelica is awarded with the Mayan Rainbow prize for best New Artists and the "Tzig" prize in this same category. This prize is granted by the Guatemalan Camera of Professional Pressman. In 2001, a second record production carries out the recording of: Angeles de Barro, (Clay Angels), which is fusion of acoustic rock, with emphasis in the importance of the content of the lyrics. This album obtains the Gold Button award, granted by TGW, La Voz de Guatemala, the main broadcasting institution en Guatemala. In 2002, she moves down to Mexico, where it participates like guest in concerts with the composer and singer Fratta and October 2004, also in the launching of the album "Brujas (Witches) of group Mujeres en Fuga. Late 2004 and early 2005, she presents the project: Tejedora de Sueos (Dreams Weaver), in a joint venture with Discos Antidoto de Mexico. The new musical proposal combines electronic and acoustical sounds, some performed with pre-hispanic instruments. The lyrics are related to the magic of the Mayan and Mexica spirituality. Also in 2005 In Costa Rica, the director of the Orquesta Centroamericana de la Papaya, Manuel Obregn, invites her like as a guest composer, to participate with one of the themes contained in Tejedora de Sueos, Nanita, in the latest album Tierra de la Dulce Espera of this international orchestra. In the same etno-fusion style of "Tejedora de Sueos", in 2007 Magda Angelica releases her latest and most powerful album: Ilhuikatzin ("Venerable Heaven" in Nahuatl language). Totally recorded in Guatemala with musicians from US, Brazil and Guatemala. The story will continue....

[DOWNLOAD HERE](#)

Similar manuals: