

Mp3 City Of Prague Philharmonic Orchestra - David. F. Golightly Symphony No 1

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A first symphony of 45 minutes duration influenced by Shostakovich. 7 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Orchestral Details: Any purchase of the Golightly symphony CD from CD.baby will receive a free complimentary CD "More than we are" a interview with the composer David F Golightly with a number of sound bytes and extracts from the composers' output and life. Just contact info@modranamusicpromotionsand you will be sent a complimentary CD when your order of the symphony CD is confirmed by CD.Baby David Golightly Biographical details David Golightly studied composition with Richard Steinitz at Huddersfield University. Born in Co Durham and now based in the Wear Valley North-East, a number of his compositions have been commissioned by eminent performers, including "Moods" for Roger Heaton, and "Rites of Passage" and "The St Petersburg Mass" for The Soglasie Male Voice Choir of St Petersburg". David has had his music performed as far afield as America, Germany, Poland and Russia. To add to his credits, David was also acclaimed for the Baroque arrangements for the Rumanian opera singer Inessa Galante on her CD "Arietta". Important premieres recordings and commissions scheduled for the year 2004-2005 and beyond!! include the "Flute Concerto" (October 2003 Orchestra of the Square Chapel) "Three Pan Love Songs" (Recorded by Nina Assimakapoulos) and the mammoth"Second Symphony" (Dedicated to Serge Inkov Choral master Kirov) Based on four Pushkin poems in Russian this, 58 minute second symphony will feature (Mezzo Soprano Soloist), + Basso Profundo Soloist, Russian Male Voice Choir and large symphony Orchestra. Much of David's serious music is recorded and can be obtained from Modrana Music Publishers/Promotions Ltd. or at most retail outlets. The First Symphony, now aptly named, 'The Middlesbrough Symphony" , was recorded and promoted in partnership with Middlesbrough Football Club and was dedicated to their chairman Mr Steve Gibson. David was chairman of "The North-West Composers' Association" and, is a Member of the British Academy. In addition, he was also one of the classical representatives for the "PRS Advisory Group" established to assist the company review its public performance and broadcast policy. Reviews "Golightly possesses a distinctive musical voice" Adrian Smith. "It could well be that Golightly will

come to be regarded as an English Shostakovich;there are numerous stylistic similarities to the Russian model:those driving motor rhythms and characteristic, slender wisps of solo themes;and above all the relentless on going energy, so often dark toned and uncompromising." Arthur Butterworth The great Russian composer, Mussorgsky, said, "Of greatest importance for a composer in creating music is the search for truth". It is this truth we hear when we perform David Golightly's music. Alexander Govorov Conductor of the Soglasie Male Voice Choir of St Petersburg Golightly's symphony is a big, ostinato-driven, muscular piece, tonal and constructed out of the musical equivalent of big, solid blocks, or painted in broad brush-strokes of primary colours. The symphony is one of those big-boned, tonal, neo-romantic pieces which can be relied upon to get the blood pumping a little faster. The Seascapes are appealing orchestral fantasias in familiar style, also bold and colourful. Reviewer Jeff Joneikis Records International Some 45 minutes long, the Symphony is very accessible in idiom, a "Classic FM work",no more "difficult" than say George Lloyd or William Alwyn (Golightly, like Alwyn, has composed film music), with traces of Shostakovich;s influence. The filler is attractive, too: a lightish suite, each movement based on a different sea-shanty: Fire Down Below, Shenandoah and Rio Grande Reviewer Hubert Culot The British Music Society

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