

Mp3 Haroldo Mauro Jr - Bossa Na Pressao

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Brazilian Jazz 12 MP3 Songs JAZZ: Bossa Nova, LATIN: Brazilian Jazz Details: Chosen one of the top ten jazz albums of 2006 by All About Jazz reviewer Dan McClenaghan: "Brazilian pianist Haroldo Mauro's disc is the prettiest piano trio outing of the year..." allaboutjazz.com/php/article.php?id=24225 "The 2005 release on Brazilian label Delira Musica Bossa Na Preesao is an instant classic." Savon Edwards, Jazz Review jazzreview.com/cd/review-18032.html "A mesmerizing listening experience, from beginning to end." Dan McClenaghan, AllAboutJazz allaboutjazz.com/php/article.php?id=21269 "In his discourse nothing is predictable or programmed. Everything issues from his imagination." Jos Domingos Raffaelli, BrazilianMusic.com brazilianmusic.com/articles/raffaelli-bnp-eng.html "With just the right amount of original pieces and classic Bossa Nova [...] Bossa na Presso is packed with excellent instrumental numbers." Egdio Leito, MusicaBrasileira.org musicabrasileira.org/haroldomauro/ ===== Haroldo Mauro Jr. - release Haroldo Mauro Jr. is a Brazilian born pianist with a lengthy career devoted to the performance of jazz and bossa-nova. Carrying his own native musical heritage, and with a solid bebop-oriented jazz background acquired during his two-decade stay in the US where he came into close social contact with jazz musicians and shared the stand with renowned players in such rooms as the Blue Note, Village Gate and others in New York City Mr. Mauro has developed a style of his own through the combined influences of American and Brazilian musicians such as Barry Harris, Joo Donato, Bill Evans and Raul de Souza. Haroldo Mauro Jr. - bio Born in 1949, he started classical piano at the age of six and later became interested in bossa-nova, jazz and the drum set. While still very young in Rio de Janeiro, he worked steadily with leading artists of the late sixties: drummer Edison Machado, alto saxophonist Victor Assis Brasil and singer/composer Marcos Valle (Summer Samba). In 1972 he moved to Boston to attend Berklee College of Music, where he met and jammed, both as pianist and drummer, with such musicians as Joe Lovano, Brian Torff, John Scofield, Billy Drews, Harvey Schwarz, Andy LaVerne and others, who also lived and studied in Boston. In 1976 he moved to New York City. Played in bars, theaters, parties, restaurants and jazz clubs working extensively with practically every Brazilian musician and singer in New York. Worked also with the Slide Hampton Claudio Roditi Brazilian Explosion

quintet. Worked as the regular pianist for several years with Thiago de Mello's Amazon Band, a large group that gathered a number of accomplished musicians throughout its existence. While at that job, Mr. Mauro met and played with Bobby Sanabria, Dennis Irwin, Dick Oats, Paquito de Rivera, Romero Lubambo, Conrad Herwig and others. Still in New York he received his Bachelor's and Master's Degree in classical composition from Manhattan School of Music, studied aesthetics and education at the Aesthetic Realism Foundation and was a guest lecturer at Pace University. Back in Brazil, Mr. Mauro shares his time between performance and academic activities. He is a full-time faculty at the University of Rio de Janeiro, leads his own trio and a jazz sextet of students from his institution. He also travels regularly to the US to play and present workshops. hmauro.com

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