

Mp3 Hannah Fury - Through The Gash

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Treacherous, opulent, and glittering music. A carnival spinning off its axis in outer space. For people who separate the heart cards from the rest of the deck. 14 MP3 Songs ROCK: Goth, POP: Dark Wave Details: If you're wondering why Hannah Fury spends time separating the heart cards from the rest of the pack, you've not been paying attention... Ninthspace ..."You Don't Leave A Trace" was the first song from her new album Through The Gash that owned me: ultimate rejection delivered through delicate shimmering minimalism, in contrast to the piano pieces that dominated the early phase of her career. Her unrivaled ability to twist or change the mood of a song on a single note or measure is still present. "You Don't Leave A Trace" changes entirely 220 seconds in and I can guarantee it will burst your heart. Ninthspace At times recalling a slightly more sinister Julee Cruise and her collaborations with Angelo Badalamenti Hannah Fury's releases have aptly been called "spooky," "creepy" and "disturbed." While many of those adjectives could be placed upon Through the Gash, Fury's compositions are also beautiful, hypnotic and far more substantial than a string of Halloween attributes... Ryan Michael Painter of SLUGmag ...A bit spooky and peculiar at times, Through the Gash is an intriguing collection of modern moody pop delivered with unique style... Rating: Excellent Babysue/LMNOP ...This puzzle of an album has so many different pieces that bring its macabre tone to light (or darkness). Whether it be the chilling vocals that make your spine tingle, or the columns of organ/piano that fill your ears, it's all pretty whimsical with a twisted and subtle personality... Pernell of Skyline Press Hannah Fury continues to carve out her distinct musical vision with Through the Gash, her first full-length album in seven years. Though loosely fitting under the recently trendy "dark cabaret" banner (a term that didn't exist when she started), the singer/songwriter's Tori Amos-meets-Tim Burton sound has always been her own... As romantic as a William Blake poem but as ghostly as a Richard Matheson novel, Through the Gash is Hannah Fury at her most darkly beautiful. Michael Toland of High Bias ...The production value on Fury's work has been commented on by other reviewers, and rightly so. Every element here is in perfect balance, and the album has a very full, almost decadent sound that could have come out of one of the majors. Her talents are best on display in "No Man Alive" and the delicate "You Don't Leave a Trace," two masterfully

produced and performed songs that radiate with confidence... Joe Hemmerling of Suburban Horror ...The mood of this new album is often quite different than that of her eerie 2000 release The Thing That Feels. There are plenty of moments on the new disc that do recapture that delicately uncanny sound, but many of the tracks alternate between the dark electro-pop beats of Hannah's Subterfuge EP/DVD set and a lighter tone that touches on the higher, more ethereal extremity of Hannah's layered vocals... Muruch Hannah Fury's new CD, Through the Gash, explores the dark side of the female heart in a variety of guises. The major theme here is revenge, swiftly followed by self-doubt, all shot through with her trademark dark humor... Craig L. Gidney of Treasure . Hiding

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