Mp3 Helen Marlais - Classics For Babies

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A collection of music designed to give babies their first taste of the classical tradition. 22 MP3 Songs CLASSICAL: Piano solo, KIDS/FAMILY: Kid Friendly Details: Stargrass Records is pleased to present Helen Marlais Classics for Babies, a collection of music designed to give babies their first taste of the classical tradition. The selections, performed by classical pianist and prolific educator Dr. Helen Marlais, feature some of music and historys most famous composers, including Chopin, J.S. Bach, Mozart, Schubert, and Tchaikovsky. This CD opens with the aptly named Little Cradle Song by Schumann and takes infants on a wonderful journey of discovery with soothing, gentle, and peaceful melodies that are ideal for their ears. At this impressionable time in their young lives, introducing babies to classical music while they sleep, eat, and play can be immensely helpful as they begin to explore their world. Classical music can be enjoyed at any stage of life, including infancy, but moms and dads will appreciate this collection as well after a frazzled day. Helen Marlais Classics for Babies is perfect for before naptime, during car trips, or for general relaxation and is something the whole family can enjoy together. Stargrass Records is a subsidiary of The FJH Music Company Inc., a leading publisher of educational piano, band, string, and guitar music in the United States. Helen Marlais active performance schedule includes solo and collaborative concerts throughout North America, Europe, and Asia. Her travels abroad have also included performing and teaching at some of the worlds leading conservatories and festivals in Italy, France, Hungary, Turkey, Lithuania, and China. She has performed with members of the Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras. Dr. Marlais is recorded on Gasparo and Centaur record labels, and has had numerous collaborative performances broadcast regionally, nationally and internationally, on radio, television, and the Internet with her husband, clarinetist, Arthur Campbell. She is the Director of Keyboard Publications for The FJH Music Company, and has performed and given workshops at local, state, and national music teachers conventions. She serves on two national committees, the National Piano Performance and Pedagogy Committee and the Piano Pedagogy Curriculum National Task Force, and her articles can be read in Keyboard Companion, The American Music Teacher, and Clavier magazines. Dr. Marlais is an Associate Professor of Piano at Grand Valley State University in Grand Rapids, MI, where she directs a comprehensive piano pedagogy program and coordinates all of the group piano programs. She also hosts an annual piano pedagogy conference, featuring nationally and internationally recognized clinicians and performers. She received her DM in piano performance and pedagogy from Northwestern University and her MM in piano performance from Carnegie Mellon University. She has also held full-time faculty piano positions at the Crane School of Music, S.U.N.Y. at Potsdam, Iowa State University, and Gustavus Adolphus College. Visit helenmarlaisfor more information.

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