Mp3 Anwyn & George Leverett - Skye Boat

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A dreamy sail through music of the Celtic Harp, guitar, bowed psaltry, hurdy gurdy, and penny whistle. 12 MP3 Songs NEW AGE: Celtic New Age, NEW AGE: Relaxation Details: Skye Boat George Anwyn Leverett Ancient, Traditional Contemporary Celtic Music 2007 marks the 15th anniversary of the acclaimed Celtic music duo, George Anwyn Leverett. They have played such diverse venues as Celtic and Blue Grass festivals, Nevada casinos, pubs, fairs, school assemblies and sold-out concerts. They performed the "Green Show" of the Lake Tahoe Shakespeare Festival for seven years, before moving to Oregon. They have a passion for Irish and Scottish music that proclaims itself with each performance. Ancient, traditional and contemporary Celtic music comes to life with their wide variety of old world instruments. Anwyn and George play Irish fiddle, cittern, guitar, mandolin, hurdy-gurdy, zither, hammer dulcimer, bowed psaltery, penny whistle recorder but George's main instrument is the beautiful self-made 36 string "Lady Harp" They blend a kaleidoscope of sounds and textures that makes no two songs sound the same. George hand-built all the old-world instruments used on their recordings for the best possible tone and authenticity. The combination of these rare, ancient instruments creates a beautiful ethereal sound that is no longer available in modern music. Their CDs, Skye Boat, Songs from Shadow Wood, Altar Wind and Christmas Around the Hearth have sold over 50,000 copies. Relaxation and gentle peace are the keywords to describe this collection of CDs. Songs from Shadow Wood has a "forest feel", Altar Wind is "open and airy and reflective". Skye Boat has an "ocean feel" the title track is the old Scottish Sky Boat Song, with the gentle sound of the surf and the quaintness of the Irish seaport village, this CD is the most traditional of the set. Mostly instrumental with three soft vocals. The featured vocal is an original by George Anwyn Leverett called Whistle Up the Wind. It tells of the enticing call of a fairy to a weary farmer to come to the forest and "refresh" himself on Beltane eve. George Anwyn Leverett's music is played on Celtic music radio shows across the US, Canada, Australia, Ireland, Russia and Brazil. For more information visit their web site at aroundthehearth For information on the old world instruments go to altarwindmusic.com

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