

Mp3 The Motet - Instrumental Dissent

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"Instrumental Dissent" reflects much of the band's new, electronically textured explorations while still driving home hard hitting, percussive dance grooves. The album touches on many of the band's influences, from afro-beat to salsa. 11 MP3 Songs ROCK: Jam-band, ELECTRONIC: Tribal House

Details: The driving force behind The Motet has always been one of musical exploration and innovation. After a line up change and months of collective song writing The Motet has entered into a new and exciting musical territory. Fusing instrumental, indie-rock, and electronically textured improvisation, The Motet has been born again, exploring a vast musical landscape that can only be described as intelligent. "Our tendency to avoid being pigeon-holed is a reflection of who we are as musicians," said Motet founder and drummer Dave Watts. "We try to be open-minded about how we approach different genres and traditions." Open-mindedness and a desire to seek out fresh and creative music has always been the key driving force behind The Motet. When The Motet formed in 1998, Watts was the primary song-writer, but now every member of the band is contributing their compositions and arrangements to the groups repertoire. "I wrote and/or arranged just about all of the material on the new album, but now that the rest of the group is participating in song-writing, it's really becoming an exciting endeavor," said Watts. "I'm looking forward to a new era." The influences of bass player, Garrett Sayers in particular, represents a new paradigm for The Motet. "In regards to what I listen to, I'm drawn to songwriting and general emotion," he told Bass Player Magazine. "It's a reaction from playing and listening to jazz as a teenager. At one point, I realized that jazz didn't inspire me as much as bands like Radiohead and Boards of Canada. So I gravitated more toward song-oriented indie-rock and electronic music, which has been my focus ever since. Drummer Dave Watts remains the backbone of the Motet sound composing a tight rhythm section with bassist, Sayers who is complimented by guitarist Ryan Jalbert, keyboardist Adam Revell, and saxophonist Dominic Lalli. Together they collectively add a rich and organic texture to The Motet sound. Once again, The Motet has mastered the delicate task of reinventing their sound while staying true to their roots and fans. The bands vast influences and improvisational exploration have them headed in a new direction that is sure to please fans, both old and new.

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