

Mp3 Brandon Cutrell - Easy Listening: Crooners/vocals

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"Nervy. Frisky. Powerful. Mr. Cutrell hits the bulls-eye. He gets it right." -Stephen Holden, THE NEW YORK TIMES 13 MP3 Songs EASY LISTENING: Crooners/Vocals, EASY LISTENING: Cabaret Details: MAC AWARD and BISTRO AWARD winner BRANDON CUTRELL made his entrance on the New York cabaret stage in 2001's IT'S AN ART: THE MUSIC OF STEPHEN SCHWARTZ (with Stephen Schwartz). Other New York credits: BROADWAY BY THE YEAR (Town Hall, directed by Emily Skinner), BROADWAY UNPLUGGED (Town Hall), PIPPIN (with Ben Vereen and Rosie O'Donnell), Liz Swados' WAITING FOR LEFTY and David Friedman's KING ISLAND CHRISTMAS. Nationally, Brandon has performed with Theatre of the Stars, Goodspeed Musicals, the Human Race Theatre and the Cincinnati Pops Orchestra. Brandon's solo cabaret debut, ENTITLED, was honored by TheaterMania as the best debut show of 2002 and by the Manhattan Association of Cabarets and Clubs (MAC), which honored Brandon in 2003 with the MAC Award for Best Male Debut. Brandon's show, NO RESERVATIONS, enjoyed a four month run in New York and received the praise of Stephen Holden in The New York Times. NO RESERVATIONS also earned Brandon his second MAC Award, the 2005 MAC Award for Outstanding Male Vocalist, and the 2005 Back Stage Bistro Award for Outstanding Male Vocalist. For nearly two years, Brandon was the original Host of MOSTLY SONDHEIM. Brandon made his debut in the Algonquin's Oak Room when he was named a finalist in the Algonquin's Young Artist Competition. In June of 2006, Brandon made his solo debut at Feinstein's, New York's legendary nightclub on Park Avenue. Every Friday night from 10:30pm to 2am at The Laurie Beechman Theatre in New York, Brandon is the host of THE AFTER PARTY, a weekly schmoozefest for the theatrically inclined. Three months before moving to New York in 1999, Brandon received his Bachelor of Fine Arts in Musical Theatre from the University of Cincinnati's College-Conservatory of Music (CCM), where he studied in the voice studio of George Gibson. Prior to his studies in Cincinnati, Brandon completed two years of study toward a Bachelor of Music in Voice at the Indiana University School of Music in Bloomington, Indiana. It was there that Brandon joined the voice studio of opera and Broadway star, Giorgio Tozzi. Since leaving the world of academia, Brandon has studied with Craig Carnelia, Barry Kleinbort, Andrea Marcovicci and Karen

Mason. The son of a United Methodist preacher, Brandon was born and raised in Indiana. It was in the church where Brandon at the age of three made his solo debut. In addition to sacred choral music and hymns, Brandon was very influenced musically by his mother's record collection, which included gospel singer Sandi Patty, Johnny Mathis, The Carpenters, Barry Manilow and Anne Murray. Brandon's life was forever changed when in 1994 he was introduced to the wonder of the Nancy LaMott.

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