

Mp3 Paul Christopher And Ruth Drummond - Offenbach Cello Duets Op.50, #4-6 & Op.51 #1-3: The Perfect Gift

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Accoustic Classical Cello Duets Melodic, dear, touching, romantic, sensitive, delightful music. 17 MP3

Songs CLASSICAL: Traditional Details: OFFENBACH CELLO DUETS Opus 50, #4-6 Opus 51, #1-3

THE GIFT OF MELODY PERFORMED BY PAUL CHRISTOPHER AND RUTH DRUMMOND 2005

HUMAN METRONOME ABOUT THIS

CD _____ This CD marks the first known

recording of these Offenbach opus numbers. One would not expect to hear cello duets from this

composer. These cello duet numbers were composed more than 124 years ago. This recording's

memorable sound of a small-room performance was achieved by applying the "3 Second Theater" choice

provided in the digital sound engineering software, among other technological tweaks in the

mastering/mixing software. ABOUT THE COMPOSER, JACQUES OFFENBACH

(1819-1880) _____ Jacques Offenbach, son of a German cantor, is known as the

father of French Operetta, most notably for the tune "Can Can" from his Orpheus in the Underworld. Less

known is that he was a child virtuoso cellist. ABOUT THE CELLISTS

_____ Paul Christopher was born in 1959 in

Syracuse, New York. He plays a modern cello built particularly for him by the husband-and-wife team of

cello makers "Moes and Moes" in Stamford, Connecticut. He earned the Bachelor of Music Education

degree from the New England Conservatory of Music and the Master of Music in Violoncello Performance

degree from the University of Memphis. He is Principal Cellist for the Shreveport Symphony Orchestra

(SSO), the Shreveport Opera, Longview Symphony Orchestra (Longview, TX) and most recently won a

prestigious position with the Nashville String Machine. Ruth Drummond was born in 1951 in Shelbyville,

Kentucky. She plays an Italian cello built circa 1750 in Milan, which carries an official certification by Dario

D'Attili. She earned the Bachelor of Music Degree from the University of Kentucky. She is Principal Cellist

for the Shreveport Summer Music Festival, the Baroque Artists of Shreveport and is a devoted, integral

member of the SSO. ABOUT HUMAN METRONOME

Human Metronome was founded in Shreveport, Louisiana by amateur cellists Helen and Beecher Wood. The Woods' love of the cello and their own "at home" cello duets, their cello lessons from Paul Christopher and their periodic hosting of various small chamber music recitals by the pros, inspired them to launch their own classical music record label. The Gift of Melody is their inaugural product. Human Metronome is an ideal example of entrepreneurial achievement in music production. The CD, while produced on a small budget, was created using distinguished professional cellists and sound engineers. The producers, musicians and engineers live in Shreveport, Louisiana.

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