Mp3 Kitt Lough - Orange Colored View

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Smoky, emotional and swinging with a nuanced interpretive ability. 10 MP3 Songs JAZZ: Jazz Vocals Details: Alternately emotive, sultry and swinging vocals on jazz standards with great arrangements. Makes the old sound fresh and new! There was a time when vocalists infused every carefully chosen lyric with meaning, every precious syllable with emotion, and every note with golden tone. It was the era of the true chanteuse. That era is alive and well, living in the person of Kitt Lough, an inspiring new voice on the jazz scene. Melding sultry, velvety vocals with a beguiling appearance, Kitt creates a romantic experience that transports the listener to an age when glamour, rhythm and romance ruled the day. By turns playful coquettish or plaintive mournful, she sparkles in the spotlight with her visual and vocal artistry wherever she sings. She imbues every lyric with an emotional range that makes evident the wealth of her lifes experience. Her debut CD Orange Colored View is enjoying rave reviews and generous airplay on jazz stations acrss the southeast. Stunningly produced and arranged by Dan Serafini, it showcases her vocal versatility and places her squarely among todays best jazz vocalists. Stay tuned for her next release currently being recorded in New Orleans, Louisina, USA See what theyre saying so far about her live performances ... A delightful torch singer, able to navigate the fine line between sentimentality, allure and innocence, while also conveying a songs multiple meanings... [with] an ideal blend of invitation, declaration and tension. Ron Wynn The Nashville Scene "...in Music City's club culture, the name Kitt Lough has risen to the top...a favorite among the set at F.Scotts... Drew Walen Nashvilles City Paper ...Lough spices her vocals with a sultry slyness...cheeky playfulness... adventurous yet accessible... takes familiar standards and makes them sound fresh and immediate... Nashvilles jazz scene is suddenly overflowing with fine female vocalists, and Lough belongs at the forefront. Michael McCall The Nashville Scene

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