Mp3 Kelly Mcguire - Redfish Island

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Margaritaville meets Nashville, Jerry Jeff Meets Jimmy Buffett, Music From the Texas Gulf Coast. Also try Kelly's Club Blonde CD - a real heart of Texas music. 10 MP3 Songs ROCK: Acoustic, COUNTRY: Modern Country Details: Charted at #20 on the TEXAS MUSIC CHART June 2002 - "Club Blonde" Charted at #14 on the 'NEXT UP' CHART for NEW MUSIC WEEKLY - "Club Blonde" 1st PLACE Austin Songwriters Group 2002 -Country Division- for "Wasted On The Young" 3rd PLACE Austin Songwriters Group - Singer/Songwriter Division 2002 "I Cried For Mama" Kelly was voted SONGWRITER OF THE YEAR for Fort Bend Songwriters Association in 1997 He was a finalist in TNN (The Nashville Network) SONGWRITING CONTEST 1st PLACE at Nashville's Gibson Guitar Caf Gallery monthly Performing/Songwriters Contest 1st PLACE in AUSTIN SONGWRITERS GROUP yearly Contest Voted Best CountryRock Band by BAYCOMBER MAGAZINE Performed at the 2000 National Assoc of Hispanic Journalists Convention for then GOV. GEORGE W. BUSH at the request of Channel 13's Minerva Perez and received a special handshake from then soon-to-be PRESIDENT BUSH! "REDFISH ISLAND" his first CD sold out in the first year and is in it's second pressing! Over 5,000 sold! Kelly's original songs from his debut release.. 'REDFISH ISLAND' are regularly played and requested on stations such as 'RADIO MARGARITAVILLE' ... Jimmy Buffett's world famous radio show... right alongside the likes of Jerry Jeff Walker... Little Feat... James Taylor... and Buffett himself. BIOGRAPHY A long time resident of the Clear Lake, TX (Houston/NASA) area, McGuire is known for his original 'gulf coast flavored' songs ranging from country to calypso/tropical, folk and rock. His CD "Redfish Island" was just released in 2000 and contains a collection of songs he wrote inspired by his sailing experiences in the Bahamas, Florida Keys, Mexico and on the Texas Gulf coast. Redfish Island was an island in Galveston Bay close to the ship channel and until the last hurricane washed it away, was the favorite anchorage for all the local boating crowd. There are two songs about Redfish on the CD thus the title "Redfish Island"; one about unrealized dreams and the Redfish Island most of the world-cruising boats never venture further than, and the sequel, "Where Did Redfish Go", a humorous story about trying to find the now submerged Redfish Island. Other songs such as "Major Doubts About Waterspouts" relates a true story

of a sailing regatta Kelly raced in from Galveston to Tuxpan, Mexico. Listening to his music one notices a Jimmy Buffett influence and Kelly readily admits, " after hearing Buffett sing about sailing and islands, I dreamed of getting a boat and writing songs about that whole lifestyle." A few years later his dream began to materialize. Growing up in Missouri, McGuire soon ended up performing in Dallas after traveling Oklahoma, New Mexico, Missouri and Canada and bought his first boat, a Hobie16. He soon traded up to a 24' sailboat with a cabin and almost every day, when he wasn't writing jingles for a Dallas based advertising company, he spent on his boat docked at Lake Grapevine just north of DFW airport. Nights he sang at local clubs, restaurants and a chain of family pizza parlors called Shotgun Sams. "The pizza business was big-time for singers in the 70's and 80's providing a great alternative to the club scene. Kids would sit all around the edge of the stage and sing along with me. Even now I love to get kids up on stage with us singing and shaking the tambourine and shakers. " Kelly soon made the move to the Clear Lake area after what began as just a two week engagement at a new Tony Roma's that had opened in Houston. While there he discovered Galveston Bay and the Seabrook/Kemah area and took a job selling yachts and teaching sailing while living aboard his now larger 32' boat. Moving up his dream ladder he was now immersed in the boating world daytime and sang at the floating and legendary Turtle Club and Lakewood Yacht Club at night. The yacht brokerage business was doing well, so after many years of performing five and six nights a week, McGuire took a much needed break from singing to recharge his creative batteries. Within a year he began to do what he had wanted to do all his life... write songs. They say 'write what you know' and he had an ocean of inspiration from his cruising trips, islands and boats. Focusing mainly on his country songs, he went to Nashville to record them hoping a major artist would cut one of them. He also took along a collection of songs about islands and sailing planning to record them as a novelty to hand out to sailing friends. Everyone involved in the studio noticed right away that the nautical songs seemed to 'come alive' as they were recorded and the collection became "Redfish Island". Kelly says, " It felt like magic hearing these songs that had been such a part of me come to life. They were like my children." "Redfish Island is sold Nationally through boating stores and is played on radio stations all across the US. The country songs that were the initial focus will be released on McGuire's next CD which is due out this summer. "Club Blonde" "I Cried For Mama", which was a special release for Mothers Day, have been released Nationally as singles to over 2,000 radio stations in the US Europe. Several of those songs have won awards from organizations such as Austin Songwriters Group, Fort

Bend Songwriters Assoc. and The Nashville Network (TNN). Fan favorites include "Club Blonde" and "Wasted On The Young" and "The Fairytale" among others he performs at his shows. Both CDs have great musicians on them such as Greg Morrow, the drummer on the last two Dixie Chicks CDs, Wayne Toups, Robbie Springfield, co-producer Doug Deforest and others. Kelly is also passionate about art since childhood and paints in oil and watercolor. Studying with some of the best plein aire painters in the country he loves the practice of painting on location as the impressionists did. He also is an avid volleyball player and enjoys sailing, diving, rollerblading and mountain biking. Kelly is a supporter of Galveston Bay Foundation, protecting the coastal estuaries, and donates a portion from the sale of his CD "Redfish Island". He is also an avid supporter of the American Cancer Society's 'Silver Dollar Ball' in the Bay area, performing for the last four years with acts such as Jerry Jeff Walker, The Bellamy Brothers and Asleep At The Wheel to raise funds for cancer research.

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