

# Mp3 Dale Bruning With Bill Frisell - Reunion

[DOWNLOAD HERE](#)

Dale Bruning and Bill Frisell team up in a live concert setting in Seattle on this double-CD, with 12 standards that stretch the envelope. 12 MP3 Songs JAZZ: Bebop, JAZZ: Bossa Nova Details: "Dale Bruning-once Bill Frisell's teacher-is a first-rate jazz guitarist who has never gotten the recognition he deserves. His harmonic inventiveness and able command of melody sound both classic and fresh, as do his warm- and-woody archtop timbres. Bruning frequently uses his guitar's volume knob to dial in more (or less) sustain and body. He'll roll it way back for a primarily acoustic sound when comping behind Frisell, then turn it up for a full-bodied tone when playing melodies and improvised lines." ...Adam Levy, Guitar Player "An active East Coast-based guitarist in the '40s and '50s, Dale Bruning - whose style combines melodic single-note work with a sophisticated chordal approach that frequently recalls the playing of Canada's Ed Bickert - taught Bill Frisell in the '70s, laying the groundwork for Frisell's subsequent developments and accomplishments. In this pair of spirited live duo performances, Bruning demonstrates his finely honed abilities." ...Jim Ferguson, Jazz Times Dale Bruning Bio guitar A native of Carbondale, Pennsylvania, Dale Bruning has been playing professionally since the age of 14. In the 1950s and early '60s, he worked in the east with such people as Specs Wright, Larry McKenna, Carol Sloane, Billy Bean, and Art Van Damme. A move to Denver, Colorado in 1964 has kept him there to the present. He has worked with Red Norvo, Jim Hall, Erroll Garner, Dizzy Gillespie, Marian McPartland, Michael Moore, Terry Clarke, Mark Patterson, Ken Peplowski, Dave McKenna, John Allred, Chet Baker, Jake Hanna, Gus Johnson, Bill Frisell, Ron Miles, Eric Gunnison, Mark Simon, Paul Romaine, Rich Chiaraluce, Richard Grossman, Bruno Carr and Ron Washington. Mr. Bruning has authored The Dale Bruning Jazz Guitar Series: Volume I - Phrasing Articulation and his second and third volumes are scheduled to be released in late 2003 or early 2004 through JLE Publishing Company. He is one of the most significant players and educators in the history of the guitar. Bill Evans once stated that the purpose of music is to enrich. Dale Bruning has taken this to heart. His playing demonstrates the sensitivity and brilliance long associated with those musicians who are more interested in making the best music, rather than making themselves look the "best." Consequently, and by that definition, he truly is one of the best musicians in the world

today.

[DOWNLOAD HERE](#)

Similar manuals: