

# Mp3 Tamas Wells - A Plea En Vendredi

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Nick Drakes folk meeting up with Icelands stately Sigur Ros.a beautiful, sublime record4 stars Australian Financial Review 11 MP3 Songs POP: Delicate, POP: Folkly Pop Details: One of the years most beautiful records Inpress Magazine Stunning4.5/5 stars Time Off Magazine Brisbane I wouldnt presume to try and convince anyone that the joy that comes with discovering an album like this is a once in a lifetime experience, but it is one of those timeless gems that will be on many personal top ten lists for many years to come. Music Works ezine UK Nick Drakes folk meeting up with Icelands stately Sigur Ros.a beautiful, sublime record4 stars Australian Financial Review A Mark on the Pane is destined to become a cult record for many Savio Records Italy Six months after the release of the quietly adored 2004 debut album A Mark on the Pane, Tamas Wells moved to the north of Burma to work on a community health project. Finding an acoustic guitar and a sporadic electricity supply he set about writing new material and recording melody and guitar onto a four track tape recorder. Returning to Melbourne several months later with two hours worth of half finished material (accompanied by the shouts of street salesmen and the constant din of monsoon rain) it was decided that producer Nathan Collins (Broken Flight, Adlerseri) and mixer Marcus Barczak (Small Knives, Smallgoods) should be enlisted to translate these ideas into album format. The two hours of taped sketches were trimmed to eleven songs dealing with house sitting, opportunity fairs, telemarketing companies, book clubs and back bench politicians. They were then recorded live over several days in various living rooms and halls in the west of Melbourne with borrowed microphones and the simple accompaniment of piano, tambourine, mandolin and organ. The result of these sessions is the new album A Plea en Vendredi to be released in March 2006.

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