## Mp3 Swami Vagishananda Saraswati - Learn The 108 Sanskrit Names Of Shiva

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Listen to and learn Vedic chants with rare, authentic, traditional Sanskrit pronunciation. 14 MP3 Songs NEW AGE: Meditation, NEW AGE: Healing Details: Swami Vagishananda Saraswati is a senior disciple of Swami Dayananda Saraswati and has been studying and teaching Vedanta and Vedic chanting for the past twenty-three years. When Swamiji was in his teens he was fascinated with mystical poetry and non-dual philosophies. In 1975, at the age of 19, he was accepted to a course of study with Swami Dayananda. He then left college and went to India. He graduated from an intensive three-year residential course in Vedanta Sanskrit and Vedic chanting. Under Swami Paramarthananda, a fellow student and master of Vedic chanting, he studied and practiced Sri Rudra Prasnam (the most exalted Vedic prayer) and the main Vedic Suktas Mantras and Upanishads in the traditional manner. Later, while living and teaching in a Hindu temple in Flint, Michigan, he was blessed with daily private classes in Sanskrit phonetics and advanced chanting for two years under the renowned Vedic pundit Ganapathigal Ravichandran Ayar. Perfecting the South Indian Krsna Yajur Vedic style of his Guru, he was given formal permission to teach all that he had learned. He was a staff member in the four subsequent three-year courses, taught by Swami Dayananda in the United States and India, in which he taught Vedic chanting to the resident students. Serving his teacher in many and varied ways, he continued studying and teaching Sanskrit and advanced Vedanta texts. Swamiji was known in his Purvashrama student stage of life as "Brahmachari Prabhu Chaitanya" until he was initiated into Sannyaasa renunciation, on the Banks of the Gangaa river in Rishikesh, India, on February 12, 1991. Over the years Swamiji has traveled extensively and conducted many children's camps, adult seminars, and Vedanta classes in the United States, Canada, England, Australia, and Brazil. He is a master of the Sanskrit language and an accomplished teacher of Vedanta in the traditional methodology called Sampradaaya. He has imbibed and assimilated many qualities of his Revered Guru, which manifest in his person and reflect in his teaching style.

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