

# Mp3 Norm Stockton - Pondering The Sushi

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The acclaimed solo debut of bassist/clinician Norm Stockton; a collection of 13 contemporary jazz tunes with a refreshingly organic and live feel. 13 MP3 Songs JAZZ: Acid Jazz, JAZZ: Smooth Jazz Details: As bassist, solo artist and clinician (MTD Basses, Gallien-Krueger, Maranatha! Music), Norm Stockton travels extensively throughout North America, Europe and Japan. He also serves as the bass columnist for Christian Musician magazine. Profiled in Bass Player magazine (12/95), Norm has extensive experience in a wide array of musical settings. His recording and/or performance credits include jazz guitarist Steve Laury (solo artist, Fattburger), keyboardist Rob Mullins (solo artist, The Crusaders), bassist Dominique Di Piazza (John McLaughlin Trio, Front Page), guitarist Lincoln Brewster (worship solo artist, Vertical Records and Steve Perry), Darlene Zschech (worship solo artist, Hillsong Australia), bluesman Darrell Mansfield, heavy rock group Luna Halo (Sparrow recording artists), singer/songwriter Bill Batstone (Harvest Crusade Praise Band, Franklin Graham Crusades), and many more. Norm's acclaimed bass instructional DVD series, Grooving for Heaven, has been distributed extensively in the United States and abroad. His solo debut, Pondering the Sushi, garnered positive feedback from print and on-line media including Bass Player, Jazziz, the Roland User's Group, UCLA's Daily Bruin, Bass Frontiers, Bass Professor (Germany), Bass Magazine (Netherlands), Christian Musician, Basically.net, GlobalBass.com, and more. Norm's composition, "The Race" (opening track from Pondering the Sushi) was selected for Bass Talk 7, the compilation from Germanys Hot Wire Music. The playlist includes tracks from such notables as Jeff Berlin, Tom Kennedy (with Dave Weckl), Kai Eckhardt and Marcus Miller. Additionally, Norm and his wife, Gina, composed "We Will Stand", a tune included on the Promise Keepers' Live Worship (Maranatha! Music) project. As a bass educator, Norm has served as adjunct faculty at a number of universities and music schools. \*\*\*\*\* REVIEWS/ENDORSEMENTS About Norm Stockton: "Great technique...clean funk...Stanley-esque solo flurries...Norm can groove, too..." Bass Player Magazine (Dec '95) "Norm Stockton is a wonderful musician with a lot to offer..." Bass Frontiers Magazine (Jul/Aug '99) "If you're a bassist, chances are you've heard of Norm Stockton; if you haven't, you're missing out." Roland Users Group Magazine (Fall '01) About the Grooving for Heaven DVD series: "I endorse highly

recommend these videos...very well done!" Abraham Laboriel, Sr. "This is a fantastic resource for bassists of just about any skill level. It contains an amazing wealth of information, organized in a logical, sequential manner and the tools to send you well on your way to becoming a bass monster!" Michael Manring About Pondering the Sushi: "...his deep-pocketed, Marcus-like slap grooves will leave you pondering this California bassist's thumb." Bass Player Magazine (Aug '01) "Pondering the Sushi is full of great tone, great songs and great players. Norm's formidable chops and killer tone are present throughout all his bass lines and solos...a lot of fun to listen to." Bass Frontiers Magazine (Sep/Oct '01) "The album is excellent! The song you wrote for your wife ("Giavonna Marie") is beautiful..." Abraham Laboriel, Sr. "...a pleasant instrumental collection..." Jazziz Magazine (July '01) "Who knew that 'The Star Spangled Banner' could be so funky?" UCLA's Daily Bruin Online (Oct '01) "Norm possesses the rare combination of exceptional chops and broad musical sensibility...'Pondering the Sushi' is evidence of exactly that." Roland Users Group Magazine (Fall '01) "What a great sounding disc...I am so glad you are sharing your music with the world. You are a great player." Adam Nitti "Unlike most debut releases which only contain maybe 2 or 3 compelling selections carefully placed among a collection of mediocre sounding 'filler' music, Pondering the Sushi is a musically sophisticated effort from beginning to end. You will not hear a weak link...I can't ever recall hearing a bassist sound so comfortable in so many different settings. Norm sounds like a veteran recording artist on this, his first solo release! Bottom Line: Pondering the Sushi is one of the strongest debut outings that has ever come across my desk." Basically "...a veritable smorgasbord of different sounds...Stockton and company have attained a high level of creativity and performance on this disc." Christian Musician Magazine (Jul/Aug '01) "Great feel, groove, time, touch, sound, slapping, and a real feel for Marcus Miller's style, which not a lot of cats can cop (check out the melody reading of 'Roxanne')." Chris Jisi (contributing editor, Bass Player magazine) "I am sitting here just DIGGING on the Sushi record. Been listening to it all afternoon. Great, great stuff." Will Denton (drummer with dc Talk, Steven Curtis Chapman, Nicole Nordeman, Erin O'Donnell) "I enjoyed your CD...killer grooves, nice playing, great work!" Bobby Rock (acclaimed drummer/clinician/educator) "The disc is fantastic, to say the least..." GlobalBass.com

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