

Mp3 Yunyu - Spiked Soul

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Morbid Pop 14 MP3 Songs POP: Quirky, ELECTRONIC: Pop Crossover Details: "Yunyu is music anime for genuine pop futurists. Edgy, taut and clever." --Nui TeKoha, Herald Sun Yunyu is a psycho musician whose songs range from love to violent murders. Her hobbies include visiting psychosis self help forums and studying murder case files. She also writes with the help of Ouija board and is an obsessive compulsive people watcher. Her musical career started when her mom named her Yunyu (meaning beautiful rhythms) and auditioned her into a classical music nazi concentration camp when she was 3. Don't ask mom why. For this, Yunyu will always be torn between extreme thanks and torture. Like all misfits, she found the classical environment a little lacking in humour and vice versa, the music nazis found her to be lacking in discipline and talent. After countless, merciless tortures she finally tunneled to freedom with nothing but a very blunt, leadless, pencil at age 9. The trauma of the near death experience caused Yunyu to connect with Zombies and the Spirit world on a deep, personal level. Yunyu's weapon of choice is keyboards and pianoforte. Occasionally, when she clamours attention and variety, she plays the Gu Zheng -- An age old oriental instrument. Yunyu does not speak in tongues, but she can write in 2 languages (Mandarin and English) and speak in 5 - (add a smattering of Japanese, Cantonese and Hokkien.) Yunyu won Australia's Triple J Unearthed. She is one of 3 winners out of 1500 entries. When Yunyu won the Unearthed radio competition she thought a gig referred to GIGABYTES. Upon learning the truth of gigs, Yunyu spent the first year puking back stage and performing. Yunyu pukes less now. Her song, "You are expendable" topped the Canadian college Charts for a month peaking at No.6. Lenore's Song is Yunyu's most requested song at gigs. It is a reply letter to Edgar Allen Poe's 'The Raven'. Writing dead people love letters is Yunyu's idea of romance. Yunyu's album Spiked Soul was recorded at Soundbaker Studios in Perth with producer Rob Agostini. Drum sounds have been created from the sounds of Sai and Nanchaku samples from Yunyu's proud stash of Japanese weapons Since her escape from the classical realms, Yunyu has lived in mortal fear that her classical past might come a-hunting. As a result, she's always armed, overly paranoid and hears voices which she calls the muses. Together with award winning producer, Matt Carter, and borrowing crew talents from Lord of the Rings

and Superman returns, a film clip of Lenore's Song was made. It was an ambitious stop motion film that consisted of 17000 digital stills. During production, Lenore's Song mysteriously killed 6 machines and spooked 1 editor. The film creators think the song is cursed, and is potentially more powerful than Sadako's home made video in "The Ring." Yunyu is weirdly honoured by that opinion. Yunyu likes her anime. Obsessive compulsive re-visitations to Neon Genesis - Evangelion, Rurouni Kenshin and a steady diet of Hayao Miyazaki films (see Fireflies) mean that songs come off as sounding a little cute and J Pop influenced. She, however, worships literature from the dark side. So the music industry says she makes cute, morbid pop. "Whatever," So says the muses. "Play our music, or face our wrath from beyond."

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