

Mp3 Matt Marshak - Groovosphere

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New York Smooth Jazz mixed with some chill, funk, and down home soul 14 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: Voted best New Artist by New York City's WQCD 101.9 in 2003, Matt Marshak has surely and steadily carved out a niche in the jazz, smooth jazz, chill, instrumental music world. Imagine organic funky rhythms, hip jazzy chord changes, enticing memorable melodies, and fresh production. Matt Marshak manages to blend so much into his own brand of smooth jazz. Gone are clichés and the typical. Enter new energy, passion, and a commitment to redefining smooth jazz. Groovosphere features east coast jazz sounds, urban moods, dreamy acoustic themes, mysterious chill, bluesy and funky reflections, and much more. 14 tracks fill this disc with great energy, moods, atmospheres and all out diversity. Featured are Billy Heller (Rippingtons), Chris Kent (Larry Carlton), Ron Jenkins (Chuck Loeb), David Mann and Barry Danielian (Tower of Power), Tim Regusis (Patti Austin), Mike Ricchuiti, Mario Cruz (Jaco Pastorius), Deadra Aziza, Dean Kraus (Taylor Dane), Chris Marshak, Kenny Harris (Toby Lightman), Jeff Feinstein, Robert Meeks Matt's sophomore album This Time Around became a worldwide hit in 2004. Receiving airplay on CD101.9 in NYC was the lively track New Kid. The tune was an old school tribute to players such as Larry Carlton, Robben Ford, George Benson. Matt was named Best New Artist by Program Director Charlie Connolly and has also been featured on the popular radio show The Groove Boutique, hosted by Rafe Gomez. This Time Around was also named to Ted Hasiuks Jazz Cafés most played list in 2004. It has earned fans here in the USA, but also in places such as Hungary, The Netherlands, Italy, Canada, Japan, UK, Switzerland, Spain as well. Matt's determination and talent have caught the eye of many promoters in the NY area. He has opened for artists such as Spyro Gyra, Stanley Jordan, Peter White, Richard Elliot, Jeff Golub, Brian Auger, Marcia Ball, Mose Allison, among other legends. Matt has used these opportunities to tap into an established music loving audience. He has also worked independently with great dedication on building his own unique following one that is quite diverse by smooth jazz standards. Searches:matt marshak music

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