

# Mp3 Padre Engo - Holy Grail: The Blood Of The Black Celt

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Fusion of blues, rock, reggae, dub, trance, spoken word, trip-hop, hip-hop, goth, folk, funk, afro-cuban, haitian, celtic, middle eastern, and african. 9 MP3 Songs WORLD: Reggae, ELECTRONIC: Trip Hop

Details: padre engo is a mayombero, the black messianic warrior, a gifted new york city based griot, and prophet of the new age of afro-shamanic music and spiritual activism. his music predicts the decline of capitalistic/white christian culture, and reflects the western world after december 21, 2012, the date ancient nubian egyptian and mayan-mandingo shamans marked as the end of time. like sun ra and coltrane, padre engo's musical personality and message are manifestations of the extraterrestrial current of thought that rises with 6th sun. his prophetic power comes from his passionate connection to the ancestral spirits of angola, sao tome, colonial haiti and cuba, and intense race memories of the afro-islamic natives of medieval west africa, spain, portugal, scotland, and the ancient americas. padre engo's apocalypto-shamanic worldview really blends well with his hypnotic tracks. for some, padre engo is the most important griot of the post 9/11 world, and is often addressed by his fans and followers as the "last divine messenger". his musical/hermetic philosophy is kind of like an upgraded version of noble drew ali's moorish science, afrofuturism, and the new aeon of aleister crowley. padre engo is african prophecy and african world fusion at its best. his ancestral chants/esoteric drum patterns, and his dark ragga hip-hop tracks with the blues based vocals crank. like papa legba, eshu, and the devil in african-american folklore and black magick, padre engo juggles at the crossroads the sacred and mundane aspects of the african diasporic experience. he expresses in some very innovative and revolutionary ways rastafarian drumming, the griot music of mali, west africa, moroccan gnawa, sufi/middle eastern music, espiritismo, candomble, umbanda, macumba, santeria, bata, bembe, palo mayombe, briyumba kongo, arara, abakua, kimbisa, egungun, ifa, orisha baptist, shango, negroe spirituals, gospel, kumina, haitian/dominican vodou, bizango, makaya, rara, racine, zouk, compas, mardi gras indian music, blues, zydeco, funk, roots reggae, punta rock, indie rock, folk, dark folk, neo-folk, goth, medieval music, celtic music, country western, congolese rumba, cumbia, afro-cuban son, flamenco, mambo, salsa, timba, samba reggae, afro-latin jazz, brazilian jazz, hi life, caribbean carnival music, afro-pop, afro-beat, afro-punk, afro-tech, spiritual

house, trance, dancehall, ragga, dub, ska, spoken word, alternative hip-hop, south african hip-hop, trip-hop, electronica, new age and ambient. padre engo alchemically transforms all these musical styles into what he calls afro-apocalyptic grooves, and paints a sonic picture of the dark tribal universe he believes reflects the world after the mayan-mandingo end date, december 21, 2012. indeed, padre engo is a vocalist with alot to say and visionary producer with much to reveal. he is the living ancestral voice of the pre-columbian west african explorers, the restless dark spirits of the lukumi orisha slaves that did not survive the middle passage, and the tortured black and red souls that died in the most demonic of ways in every corner of the christian west. like the rooster voice in afro-cuban music and folklore, his dubbed out high pitch chants announce the coming of a new epoch in the spiritual history of mankind. padre engo invokes on the dancefloor the primordial powers that define the new world age alluded to in the sacred myth cycles of the medieval west african muslims that introduced astro-shamanic technology to mesoamerica. as an african griot, spiritual folk singer, and spoken word artist, he covers alot of ground and does an outstanding job. just try and imagine robert johnson, muddy waters, john lee hooker, bob marley, burning spear, mutabaruka, carlos santana, bongo maffin, lazaro ros, mango santamaria, babatunde olutunji, baaba maal, ali farka toure, the last poets, omar sosa, manu chao, the buena vista social club, orishas, simbi, osunlade, gustavo dantas, john santos, john amira, afrika bambaataa, dr.dre, wyclef jean, sinead o' connor, grace jones, peter gabriel, david bowie, tom waits, fertile ground, jephte guillaume, saul williams, marilyn mason, bill laswell, dead can dance, massive attack, portishead, tricky, current 93, death in june, and diamanda galas, all wrapped into a brand new digital package ready for those of have ears to hear and download. padre engo's music is all this and a whole lot more. many of his afro-apocalyptic grooves could easily to turn into 21st century hits and classics. he has succeeded in tapping into something really special and supernatural. his music has the power to induce shamanic trances and carry us into the extraterrestrial spaces that exist outside the circles of time. padre engo is a breath of fresh air in a digital world where every protols-produced cd sounds the same and can be easily defined. unlike most ragga hip-hop producers, padre engo's cd "holy grail" contains no samples and is full of nothing but original compositions. also, many of these ragga and funk oriented tracks feature bakithi kumalo, the south african bass player on paul simon's grammy-winning album graceland. kumalo is the village juju in padre engo's interpretation of the musical traditions of south america, latin america, the caribbean, new orleans, and mali, west africa. however, don't get it twisted, this is definitely not

graceland. this is the african occult underworld of new york city! this is the future of urban afro-caribbean shamanism and witchcraft. kumalo's real funky zulu bass helps capture the traditional african and revolutionary black roots vibe the world has not heard since the likes of bob marley, peter tosh, and fela kuti. however, all this is not even half of the story. padre engo can only be described to those who are not familiar with his work as "new music that cranks". i am sure you will agree with all of the above after you visit his website and listen online for free to some these remarkable recordings. ---the devil's advocate

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