

Mp3 Chris Cigolea - Tribute To An Idol

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Classical trumpet masterpieces with an original style. 10 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Contemporary Details: Born in Romania, Cristinel started his musical studies at the age of five, playing the violin under the instruction of his father, a well-respected and prominent violonist of Focsani. At the age of eleven, his talent led him to place third in the Golden Harp Festival in Romania, and he starts performing as a solo and with his string quartet called "Nr.9". He began interested in wind instruments at an early age, and he is performing on the clarinet for the first time on stage with his grandfather (who played pretty much all the reed instruments) at the age of 12. At the age of fourteen, Cristinel goes to the Military School of Music in Bucharest, and for the first time he tries a trumpet and he stayed with it. After a military regime of practice 6 to 8 hours a day, at the age of 17, 18 and 19 he won the Romanian Youth National Competition as a trumpeter this time. Cristinel continued his studies at the National University of Music Bucharest (formerly known as the Academy of Music) and has been featured as soloist with the Representative Military Music Orchestra of Romania and played with numerous radio and television orchestra and ensembles. In 1996 he moved to Canada and in 1997 he attended Wilfrid Laurier University in the Diploma Performance Program, studying with Guy Few. In 2001, he received his Master of Music in Performance from the University of Toronto, where he studied with Barton Woomert. Presently, he enjoys performing and touring as a soloist; he is a principal trumpet at Guelph Symphony Orchestra and Trumpet Instructor at University of Guelph . The "Tribute to an Idol" journey starts when for his birthday he gets the Wynton Marsalis recording "Carnaval", recording that changed his life and his career. "I didn't know that the trumpet has no limits until this point", Chris said. Only five days after he finished his CD, on his birthday again, but ten years later, Cristinel has the great opportunity to meet the man who inspired him, and giving Wynton Marsalis his CD was "the greatest birthday present I ever had". As a musician, Cristinel had great opportunities to perform on same stage with Ray Charles, Placido Domingo, Gheorghe Zamfir, Canadian Brass, and numerous other great musicians from all over the world, playing repertoires from jazz to classical music and from baroque to folk and popular music. The majority of his professional experience has revolved around education and performance. His performance

is based on a wealth of information gathered from various artists as Wynton Marsalis, Jens Lindemann (former Canadian Brass member), Barton Woomert, Guy Few, Iancu Vaduva, Sergiu Celibidache and many others.

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