

Mp3 N'dambi - Little Lost Girls Blues

[DOWNLOAD HERE](#)

Former Erykah Badu background singer, N'dambi's debut release is an eclectic, soulful and often jazzy blend of true old school sound, where the emotions, the guttiness and the exploration of sexuality and relationships are presented without explicitness. 14 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Rhythm Blues Details: "While N'Dambi flows in the same nouveau-R&B vein as her fellow Dallas born homegirl, this old-soul sista is a blend of vintage Chaka Khan and Me'Shell Ndegeocello- D'Angelo's X Chromosome, if you will." :: Vibe "She's been compared to everyone from Angie Stone to Macy Gray, but on her self-produced, self-distributed debut Little Lost Girl Blues, soul singer N'Dambi has clearly blazed her own path. Along with D'Angelo, Rahsaan Patterson, and Badu, N'Dambi is spearheading a growing movement of R&B that breaks from the flash of the previous decade to revisit the more organic, introspective sounds of 1970's soul." :: Harper's Bazaar Magazine "Southernfried R&B sweetened with bohemian rap poetry" :: Elle Magazine "See Ya In My Dreams will easily draw comparisons to the pioneering ladies of jazz. An album to savor over and over again." :: Billboard "You've heard Mary J. Blige, Lauryn Hill, Erykah Badu, and Macy Gray. Don't take off your headsets just yet. Listen to the N'Dambi revolution." :: Honey Magazine "Standing tall in the center, her golden brown Afro a bit bigger, is N'Dambi-scating something fierce to "Next Lifetime." This has become her anointment." :: XXL Magazine "Little Lost Girls Blues, her debut, barely made an impression when it dropped last fall, surprising once you consider that N'Dambi's songs are better than Stone's, her vocal authority trumps Gray in both range and uniqueness, and her album, a self released affair, seems like the kind of indie triumph that generally makes crit types go bonkers." :: Time Out New York "You'll notice that the similarity between her music and that of Badu's lies not in the songs themselves, but in the fact that neither artist nor her music can be classified as a certain genre of music....N'Dambi seems to channel the vocal depth of Sarah Vaughn and the scating power of Ella Fitzgerald, with thoughtful lyrics that make even those who are typically held captive by a song's beat take notice. " :: Upscale Magazine "N'Dambi, the long revered back-up singer for Erykah Badu, takes center stage with the mesmerizing solo album Little Lost Girls Blues." :: Detour Magazine "The overall product is spellbinding, as each track displays the songstress' uncanny ability to

gaze into a person's soul and capture the essence of their innermost emotions. Pay attention to the hypnotic cover art, her poignant lyrics, and bottomless, heart-tugging vocals. " :: Hits Magazine "The spirit of N'Dambi speaks and commands attention almost as quickly as her eight-inch afro. But for those who are not able to bathe in the warmth of her presence, her debut album, Little Lost Girls Blues, is more than a viable substitute. Not only does her album provide open minds with a portal to her spirit-filled world of dramatic instrumentation and heartfelt lyrics, but her moody vocals capture the emotional peaks and valleys traveled by music greats like Nina Simone and Chaka Khan." :: Vibe Online "Quite simply, this album is the underrated gem of 1999. N'Dambi, a Dallas native best known for the huge Afro she sported singing behind Erykah Badu, should absolutely be the queen of the boho princesses of which Badu is a charter member." :: BET "No way is she capable of those big, round, deep notes that ride on the backs of ghosts named Ella and Chaka. It seems so inconceivable. This tiny woman, responsible for such an enormous, engulfing sound" :: The Dallas Observer "The most impressive thing, however, is how N'Dambi feels (and sounds) comfortable whether she's exalting against the spare strings of a solo acoustic guitar ("The Sunshine") or acting as a jazz era throwback ("See Ya In My Dreams"). It's a promising debut and a welcomed departure from today's cookie-cutter R&B aesthetic." :: CD-Now "Many people are not hip to one of the best new artists in the marketplace" :: The Urban Network "Most Beautiful perfectly describes how those who choose to embark on the N'Dambi experience will feel upon giving this soulful sister's new release, Little Lost Girls Blues, a listen. Not only does this talented, natural beauty possess a lyrical style that engages the soul, but the afro-adorned, Dallas, Texas native also brings true musicianship-- a hypnotic vocal ability and the gift of songwriting--to the table." :: Inner City Magazine "Texas reared best girlfriends, Chonita Gilbert (N'Dambi) and Ericka Wright (Erykah Badu) both have a knack for singing and creating highly stylized R&B songs, with a distinctly organic flair...Little Lost Girls Blues is about to captivate soul aficionados with its thoroughly hypnotic blend of soulful, jazzy arrangements and N'Dambi's fusion of R&B swooning and jazz scatting" :: Black Beat Magazine "N'Dambi's voice alone, reminiscent of Chaka Khan's, is enough to make you sit up and pay attention. Then you listen to the lyrics of songs like "What's Wrong With You," "See Ya in My Dreams" and "Deep" and suddenly you're bobbing your head saying "I know that's right girl!" When a singer is able to do that, she's already a success." :: Sister 2 Sister Magazine "Who is this barefooted wonder making a home on SOB's, Soho's hot spot stage with eyes shut and arms extended like wings, venturing to another place

and time and taking her captive audience with her? Who is this hazel-eyed goddess who, with lights dimmed, possesses the eyes of an enlightened soul? This songbird with the unique blend of feelin' music that leaves no audience member untouched is known as N'Dambi." :: Black Elegance Magazine "Sometimes employing a spoken-word style a la Me'Shell Ndegeocello. That's helped make Little Lost Girls Blues one of the rare indie-label R&B breakthroughs." :: Request Magazine "N'Dambi steps out of the background and into the spotlight to claim her own thunder as one of R&B's hottest new sirens." :: Girl Magazine "Her independent spirit and pure devotion to music and song writing yields her distinctive, almost classic sound that is pure sexual healing. Amidst all the vacuous R&B that we dance our lives away to, some soul music with an indie spirit comes long overdue." :: Platform.Net "N'Dambi has a smooth, almost Southern style. Her voice languors over the melodies on the album, while giving life to the little-girl-growing-up experiences with her honest lyrics." :: B.R.E "The album, "Little Lost Girl Blues," contains a magnificent arrangement of production gems, along with N' Dambi's soul saturated lyrics. The set, from indie label Cheeky-i, is certainly a contender for the EUR's Rip Van Winkle award for the year's most slept on album. By the way, the cut that had us open was track 2, "Deep." It's all that." :: EUR "N'Dambi you are the reason I sing." :: Erykah Badu

[DOWNLOAD HERE](#)

Similar manuals: