

Mp3 Doug Duffey - Changin' Times

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original rhythm blues, blues soul. louisiana americana. 13 MP3 Songs BLUES: Rhythm Blues, BLUES: Funky Blues Details: what others have said: "duffey's love of the blues and gospel colors all his arrangements and never is he more at home than with with classic rocking rolling R&B piano. with a powerful soulful voice to match his keyboard skills, duffey is one of louisiana's most able ambassadors of soul" -- Louie Ludwig, Rabadash Records "doug duffey has been singing and playing piano professionally since he was fourteen years old. influenced by blues, gospel, new orleans rhythm blues, louisiana rock roll, psychedelic rock, funk, and memphis soul, duffey has synthesized it all into a personal mix which is uniquely his own and quintessentially louisiana" --Mike Luster, Louisiana Folklife Festival "doug duffey is the synthesis of louisiana music" -- Robert Trudeau, the Shreveport Journal "duffey is a musician's musician- an artist who lives his art. his commitment to, and love for, what he does provides a marvelous focal point for both his recordings and live performances. both are worth checking out!" -- Michael Keckhaver, Arts Entertainment biography born in monroe, louisiana, doug duffey has been singing, playing piano, and composing professionally since the age of 14. his career spans 40+ years and has carried him from his native louisiana to international success. he has written, recorded, produced 5 critically acclaimed cds of original material to date. [see cds] doug duffey was inducted into the "louisiana hall of fame" in april, 2001. songwriter: his songs reflect his louisiana-mississippi delta origins. with musical roots in southern rhythm blues and soul music, these influences can be heard in his songs, but his is an original hybrid mix and trans-genre style. bridging the urban with the rural, the modern with the traditional, the present with the past, each song tells a story, with lyrics written from 'real life' experiences and observations. songwriter/studio sessions: hes written songs for and/or recorded with [click on names to see artists websites] marcia ball, george clinton, funkadelic, bernie worrell, eddie hazel, rare earth, nicky hopkins, beverly jo scott, zakiya hooker, jerry beach, anders osborne, june yamagishi, little queenie, and john autin ... just to name a few! and performed on recordings with keith richards, maceo parker, fred wesley, david byrne, bootsy collins, steve jordan, herbie hancock, and many many more... [see discography/ cds] performer: a self professed 'soul' singer, duffey is a power-house!... an emotive vocalist

, he can cover all bases, from blues to funk, rock to soul [and all points in between] in his own inimitable and original style. playing piano since the age of 12- exposed to rock and roll and r&b at an early age- he can "bang it out" rock roll 'old school' rhythm blues style; make it funky; or lay back, and ease down into blues, gospel and jazz styles. hes honed his stage skills through years of performing and touring, and performs to enthusiastic club and festival crowds internationally. [see venues] known for high energy 'live' concerts [with backing bands ranging from trios to 12-pieces] he's the consummate artist and entertainer. every doug duffey show is a 'must see'. doug duffey IS the real thing!

----- discography: doug duffey as singer, songwriter, keyboards, producer: doug duffey / changin' times [cdbaby.com] doug duffey / rectified spirit [doug duffey music / the orchard] featuring "new orleans rain" * the doug duffey band / live [doug duffey music/mp3.com]* doug duffey / living the blues [dtm/emi] doug duffey / danger, sex sound fx [rabadash]* [composer/publisher of all songs on all cds*] ----- doug duffey as songwriter: marcia ball/live at waterloo records [alligator] song: "if it ain't one thing" marcia ball/ so many rivers [alligator] song: "if it ain't one thing" john autin/ piano face [rabadash] song: "publicity" jerry beach/ Ill play the blues for you [jewel/paula] song : "victim of the blues" zakiya hooker/ another generation of the blues [silvertone] song: "a memory left to lose" zakiya hooker/ flavors of the blues [virgin] song; "new orleans rain" rare earth/ anthology [rca] song: "b what r ya" george clinton/ you should nuf bit fish [capitol] song: "silly millimeter" [co-writer] funkadelic/ one nation under a groove [warner bros] song: "one nation under a groove" [co-writer] rare earth/ back to earth [motown] songs: "happy song" "delta melody" billy gregory/ its a bluesy day [appaloosa] songs: "time money" "didn't we ramble, didn't we roll"

----- doug duffey on keyboards: george clinton/ you should nuf bit fish [capitol] funkadelic/ one nation under a groove [warner bros] eddie hazel/ games, dames guitar thangs [warner bros] beverly jo scott/ mudcakes [columbia/sony] beverly jo scott/ amnesty for eve [columbia/sony] billy gregory/ its a bluesy day [appaloosa] -----

doug duffey on vocals: bernie worrell/ funk of ages [grammavision] nicky hopkins/ no more changes [mercury] billy gregory/ its a bluesy day [appaloosa] ----- about "changin' times": doug duffey: vocal/piano/organ - jerry beach: guitar - tommy miller: guitar - doug johnson: bass - steve wade: drums - lisa spann: vocals - michael rasbury: vocals/percussion - josh keene: trumpet - thad noland: saxophones - jeremy davis: saxophone engineered, recorded, mixed, and

mastered by michael rasbury all songs written/arranged by doug duffey (C)(P)2006 published by doug duffey music, bmi executive producers: jacqueline trachsel doug duffey special thanks to jimmy and ellen balfour for the use of "little chicago" notes: i wanted to record in a relaxed no-stress environment. I find most studios to be sterile and uncomfortable; too much like offices or work places. I cant stand sitting around in them for days, weeks, or months, twiddling knobs, listening over and over, dissecting/editing/changing the music, etc. The end product usually ends up being over produced and far from the original concept [sometimes better but more often worse] - although it seems to be a necessary evil, I dont really like the multi track approach to recording anymore[i can do that alone, on my computer, thank you; I find that live recordings always have the best energy. I wanted something that sounded closer to what I do live. I wanted to record more like people did in the old days: with everyone in one big room, playing at the same time. I find this a much more honest approach to making music. I also wanted to record where we could take our time, work at our own pace, come and go when we wanted to- with no time-clock or restrictions- but get the tracks cut right... and quickly. back in the day most records were recorded live in the studio- to a 2 track machine- in one take; if someone screwed up they started over then kept the best cut. [Unfortunately little chicago is right by the railroad tracks AND directly on the street- so train horns and loud cars often stopped everything! so, we had to start over many times! we'd just have a smoke break when that happened... then started over!] I asked michael rasbury if he could do the recordings on location. I asked my friends jimmy and ellen balfour if we could use little chicago [which they own] to record in. luckily everyone said yes! and so the project began. little chicago [500 desiard street, monroe, louisiana] is a landmark, and was a bar from time immemorial. Its a great space, downtown, with old brick walls and hardwood floors. it has a long history and its been various bars/clubs over the years. [its unfortunately not a music club anymore] weve all played there, at various times, in its different incarnations, since the 70s so we felt right at home! The basic tracks [guitar, bass, drums, piano, scratch vocal] were recorded live- in 3 different sessions over 3 days time- at little chicago. We set up in a circle, Michael mic-ed everything, got the levels, we ran through a song once or twice, then recorded it, and kept the best version, then went onto the next song. We knocked out 4 or 5 songs a day! We didnt go completely old school, as much as I wouldve liked to. we recorded the basic tracks live, then did overdubs [horns, backing vocals, some of my lead vocals, guitars, extra keys] at Michaels house or mine, afterwards. I find this cd to capture the musical feel of this region [north Louisiana] where blues, soul, r&b,

rock roll, country and gospel have all intermingled forever. I also find this cd to be very organic, with most of the songs written here in Louisiana, recorded smack dab in the middle of my home town, in an old club I used to play, with great friends I have luckily had most of my life. a big thank you to everyone who participated in this project, and made it possible. [about the songs] I decided to go through my archive of songs for this project, and find those that would best fit the overall louisiana flavored blues and soul concept. there are some songs about new orleans [my former residence and spiritual home town] mixed with some Cajun, some songs that almost sound country-ish, as well as old school Memphis style r&b - and some rock all done North Louisiana style! Although, Ive recorded some of the songs solo theyve never been released, or havent been released as recorded with a band; many are from my writer's tapes- and have been waiting for years for their chance to come to light. I hope you enjoy them!

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