

Mp3 Baillie And The Boys - Viscaya

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Country music with basic rock roots-meaningful lyrics and lots of vocal harmonies cool guitars. 11 MP3 Songs COUNTRY: Modern Country, POP: Folkly Pop Details: When you hear the rich three-part harmonies driven by Kathie Baillie's powerful. heartstopping vocals. Michael Bonagura's soaring guitar and Alan LeBoeufs solid bass line, the music of Baillie The Boys will be forever inscribed on your mind and in your heart. Baillie The Boys have released six albums starting with their first for RCA Records in 1987 and including their current release "The Road That Led Me To You" on their own Synergy label, officially released in the spring of 2000. The common denominator of all of their releases, however, is the songwriting talents of Kathie Baillie and Michael Bonagura, and that talent is most evident on the new CD. Seven of the 12 songs are co written by Kathie and/or Michael, and an eighth song was co-written by Alan LeBoeuf. who has returned to recording and performing with Baillie The Boys for the first time in ten years. When not recording their own songs, they have selected material from some of Nashville's top writers including Gary Burr, Susan Longacre and Bob McDill to make their new project complete as well as compatible with their own songs. "The Road That Led Me To You" is a whole new direction for the group. It was produced by Michael Bonagura and is an all-acoustic project that allows these songs to become little stories of their own. Kathie Baillie's vocal coupled with the instrumental background on each of the tracks take Baillie &The Boys to a whole new level. musically. This ain't the Baillie The Boys you thought you knew. Kathie Baillie has never sounded better, and this new release puts her squarely in the company of vocalists like Emmylou Harris. Joni Mitchell and Nanci Griffith. Billboard magazine said of the new CD, "On this well-crafted album, the trio remind everyone of the musical magic that occurs when great songs. skilled production. and a stunning voice unite." The review also went on to state. "In a perfect world where exceptional songs and great performances triumph over music biz machinery, this album would be multi-platinum." Kathie and Michael met in 1973 while Michael was attending the University of Delaware. A friend had set them up on a blind date promising that the two would "make beautiful music together." Within a few months they were literally making music together in clubs and coffeehouses up and down the Atlantic coast. The two became a trio with the addition of Alan LeBoeuf,

Michael's childhood friend. In 1981, Kathie and Michael were married, and two years later. they landed in Nashville, gaining recognition first as songwriters and then as session singers. They did a live audition for RCA Records and their first album was recorded and released in a matter of months. "Oh Heart," the first single by Baillie The Boys. was a top ten hit and became a trademark song for the group. Over the next four years. they released four albums for the label, each to critical acclaim, and containing hit singles like "Long Shot." "She Deserves You," "A Fool Such As I," "I Can't Turn The Tide" and "Treat Me Like A Stranger." The success of the music earned them awards and nominations from the Country Music Association, the Academy of Country Music and the TNN/Music City News Awards. Midway through their tenure with RCA, Alan left the group to pursue other projects while Kathie and Michael continued to tour the U.S. and Canada. In 1996, Intersound Records signed Kathie and Michael to record a new Baillie The Boys album. Titled "Lovin' Every Minute," the album contained nine new songs written by Kathie and Michael as well as a remake of the Joni Mitchell classic "Both Sides Now." They have divided their time between touring, television performances and raising their daughter Alyssa. Kathie. Michael and Alan have remained close friends over the years. and in August of 1998. the three were reunited for a performance in Daytona Beach to benefit the victims of the devastating fires that destroyed so much of Central Florida. That night, the Baillie The Boys magic flowed from the stage as if the trio has never stopped performing together. and the three have continued to work together ever since. With a new album and a new direction, Baillie The Boys are back on the road and back on the radio, bringing music fans more great songs, great vocals and great harmonies. "The Road That Led Me To You" is a comfortable combination of country and folk styles that works anywhere you play it.

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