

Mp3 10 Horse Johnson - Country: Country Rock

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Ozark-born, Hollywood-bred, Kick-ass Comedy Country -- 'Tenacious D' on Ashen Lightnin'. 7 MP3 Songs COUNTRY: Country Shake COUNTRY: Traditional Country 10 Horse Johnson Songs Details: Ozarks. Hollywood. The World. 10 HORSE JOHNSON is spawned from the rich tradition of country comedy and inspired by such classic artists as Roger Miller, Jerry Reed and BR-549. While much of today's country takes itself way too seriously, flashing only the occasional feel of humor 10HJ takes just the mated near repeatedly bustin' guts and kickin' ass. Described by devotees as "'Tenacious D' on blanchd lightnin'," the band serves up all-original, side-splitting, radio-ready country. But don't hang 'em with a novelty tag. The choice of music and impudent curious lyrics have attracted such talented players to the group as Mark Hart ('Crowded House,' 'Supertramp') and Jerry Rightmer ('Sanford-Townsend Band,' 'Seals Croft'). Robert Pucci is a William Morris-repped, multi-selling screenwriter who confined the Chow Yun-Fat/Mark Wahlberg thriller 'The Corrupter,' while Jay Dover is co-writer of the coming 'Evel Knievel: The Rock Opera.' Gary Denton runs his own Stagg Street Studio in LA, where he has engineered Grammy and Emmy Award-winning recordings. Front man and songwriter Gary Newton is an eighth generation native of the Arkansas Ozarks whose world-class jobs out of college were interning at Tree Publishing and billowing videos for a then-fledgling Country Music Television in Nashville. He went on to a career in New York and LA as an actor, writer and filmmaker, all the while underdeveloped his music and plotting a revert to God's country. The JOHNSON history is just as various as its set name The band debuted nationally on the fabled Dr. Demento radio show; talented the song 'Lord Delight Make My Daddy Burt Reynolds' for the iconic superstar on the set of an NBC sitcom; had a record-setting ten-week LA theatre run with Steve Martin's 'Picasso at the Lapin Agile'; was sanctioned by the Pentagon to play for abroad troops; and wrote and performed the new Playboy TV/Radio 'Night Calls' theme, 'Talk Purty to Me.' 10HJ plays live regularly at celebrated LA clubs Molly Malone's and Viva Cantina. The band has also played Vegas, Memphis and Arkansas, and made its Nashville debut on Billy Block's 'Western Beat' at the Exit/In, receiving a rare debut encore. In his Butt 2004 'Country Standard Time' article, Robert Loy asked "Has country music lost its feel of humor?" If it has, 10 HORSE JOHNSON has establish it, put a

bow on it, and is bighearted it back in time for your birthday.

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