

Mp3 Renee Lamira - Ngoma Ya Kwetu

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An Afro fusion of beats from around the globe sung in Swahili, the native language for Eastern Africa. It is truly a celebration of sounds and styles taking you from the Eastern African guitar rhythms to the Western African bass drums and kicks and off to 10 MP3 Songs WORLD: African, WORLD: World Fusion Details: Renee was born in Tanzania, but brought up in the Ivory Coast. Renee attended French school in the Ivory Coast for three years, and four years at the American School in Abidjan, after which Renee went to Malta for two years, then to the United Kingdom (UK) where Renee spent the rest of her educational years and obtained a BSC Honours in Computing. Having been exposed to many different cultures at a young age, which have had a positive influence on Renees writing and singing abilities, Renee embarked on her singing and writing journey at the age of 14, alongside the piano lessons she pursued. Renee started singing at school talent shows, school plays, and dances; she also did a lot of backing singing for diverse music groups, so as to gain crucial experience and improve her vocal technique. During her Secondary College years in England, Renee was a member of the Musicians Union, which is a professional association for musicians that offers legal advice, career advice, and work exposure so as to ensure that its member artists evolve along with the constant changes in the music industry. Renee was also a member of a gospel choir in London named Vox-Emba, with which Renee toured the UK for 6 months. Renee left the UK for her homeland Tanzania in 2002, where she emerged as a solo artist. Renees first solo release Ondoka enabled her to be one of the finalists at the Kora All Africa Music Awards 2003 in the Most Promising Female category. Ondoka has also been included on the multi-artist charity album entitled Watering Life, for REACH (Rural Enterprise and Community Health) a charity founded by Kriss Akabusi. Renees album Ngoma Ya Kwetu has received excellent reviews and showcases; along the way, Renee has demonstrated an exceptional versatility in being capable of effortlessly assimilating an assortment of world music styles. Ngoma Ya Kwetu (meaning our drums) got Renee nominated at the Koras for a 2nd time in the Best Female of East Africa category, where Renee was asked to perform, and blew away her audience. On February 17th 2005 the Ngoma Ya Kwetu video received 3 nominations at the Channel O Music Video Awards, in the following categories: Best Female

Video, Best Choreography, and Best Video East Africa. Renee was also invited to perform at the ceremony which was held on the 31st of March 2005, at the Nelson Mandela Theatre in Johannesburg. The Kilimanjaro Music Awards in Tanzania occurred on July 2nd 2005. Renee managed to scoop two nominations in the Best Female Vocalist category and Best Traditional Folk Song category with her hit number Ngoma Ya Kwetu, Renee won Best Traditional Folk Song with her hit number Ngoma Ya Kwetu. Renees releases Nisamehe (meaning forgive me), and Fitina (meaning jealousy envy) have rocked all the East African Charts, and have received regular airplay on all African music channels. Again Renee can be seen to showcase her skills as a vocalist, performer, and choreographer. These videos stand on their own, and are again true masterpieces from Renee, who never ceases to amaze her viewers and fan base! Renee is currently preparing herself for her album promotional tours, around Africa. Renee has also joined forces with the world fusion ensemble known as Daraja, with whom she is set to tour the USA in early 2006. This beautiful talented young woman is set to take the world by storm with her energetic yet sexy dance movements, alongside her strong, yet sweet, and very enticing vocals.

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