

Mp3 Skinny And The Bootleggers - Got Moonshine?

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Old time, Bluegrass, americana, roots and folk music all rolled into one. 13 MP3 Songs in this album (48:07) ! Related styles: COUNTRY: Americana, COUNTRY: Bluegrass People who are interested in Hank Williams Railroad Earth Old Crow Medicine Show should consider this download. Details: An album straight out of the American midwest, "Got Moonshine?" is an album that will make you dance, cry, and long for a simpler time when a person worked hard and played even harder but still kept the family fed. Born and raised in the cornfields of Iowa, the members of Skinny and the Bootleggers take pride in their Midwestern and small town roots. They play a variety of bluegrass/Americana/old time music that can best be described as Country and Midwestern" music. Raised in Red Oak, Iowa, Kirk Skinny Webb came to music through listening to his mother and grandfather play old time music on Saturday nights. At 5 years of age he began to play guitar and harmonica during these Saturday night jams. Since then he has studied classical guitar and theory, won the National Old Time Country Music Mandolin Championship, and has been a studio musician in the Omaha and southwest Iowa area playing everything from rock to country. He has also toured the country playing all of these styles from Canada to Texas. However, ask him what music he prefers to play for fun and the answer will be a simple, old time acoustic music. Terry Ray has had over 40 years of experience playing guitar. He lived through playing clubs in the 60s, survived the mud at Woodstock, and cultivated a career as a school guidance counselor at the same time. Now he is contributing his wealth of musical experience as a bootlegger and having the time of his life. He is an asset in the form of comic relief during the bootlegger show and isnt afraid to pull a prank or crack a joke to get a few laughs. Phil Lamb has been playing music all his life and has spent over 20 years playing in the club and bar trenches. He started out playing guitar but picked up a bass early on and never looked back. Once he got an upright bass it was all over. He started playing bluegrass and came on over to the dark side.

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