

Mp3 Le Ceolt³iri Cult⁰rlainne - Foinn Seisif⁰n 2: Traditional Irish Session Tunes

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Straight from Dublin: Irish music at its best - sets of authentic session tunes played with the flair of a living tradition. Double CD set with 104 tunes - almost 2 1/2 hours of music. 104 MP3 Songs

WORLD: Celtic, FOLK: Traditional Folk Details: Foinn Seisin books are a must for musicians who enjoy session playing and would like to build a repertoire of tunes which will be universally known. They will also help to maintain some of the older tunes in circulation so that future generations of musicians will get an opportunity to play these lovely sets. The two Comhaltas publications, Foinn Seisin 1 and Foinn Seisin 2, contain 220 standard traditional tunes arranged in 74 sets as played at the Tuesday and Wednesday night sessions in the Cultrann in Monkstown. This CD is a recording of some of Ireland's best musicians playing every tune in Book 2. You may enjoy learning to play these tunes along with the CD and book, or simply listen to the CD for an insight into traditional Irish music. This CD contains a collection of 104 Irish traditional tunes arranged in 35 standard sets. It complements Foinn Seisin CD1, a collection of 116 Irish traditional tunes arranged in 39 standard sets which was issued in August 2004. The Foinn Seisin concept has proved popular with traditional musicians, and is particularly useful for building up a good repertoire, essential in any session situation. Passing on of traditional music is primarily an aural process and hopefully the Foinn Seisin CDs will augment Books 1 2 in this regard. Overall the philosophy behind Foinn Seisin has been to try and identify the most widely accepted setting of session tunes. However, some tune settings may differ slightly from the Book version but it's important to realise that, with traditional music, there is no definitive "correct" version of any tune that must always be played. Each tune has a basic structure that musicians will normally follow, but a degree of improvisation and variation is also an important ingredient of any performance. It would have been unreasonable to insist that every musician re-learn the original tune settings in order to correct the slight discrepancies between the Book and CD; this would be very time-consuming and would also introduce a degree of artificiality with regard to the session situation. I'll leave it to you, the player, to decide whether you prefer the recorded setting or the written version originally published in Book 2! Good traditional sessions with their exuberance,

camaraderie, sharing of music, respect for fellow performers, absence of generation gaps, etc. are arguably the most enjoyable and significant manifestation of our rich traditional culture. Whether it's a Comhaltas Branch, Fleadh Cheoil, Festival or Summer School, local hotel or pub, there are always opportunities to take part assuming the musician has a reasonable repertoire of tunes. The Foinn Seisin Books and CDs have been produced to assist in this regard. T sil agam go mbainfidh t taitneamh as an gceol seo. Bonn cad mle filte romhat i gcna i gCultrann na hireann, go mr mhr ag seisin ceoil ar aon Mhirt/Chadaoin. Finally a special thanks is extended to members of the Cultrann session group who gave so generously of their talents and time to make the CD possible. We are deeply indebted to Brendan Knowlton who did the recording and mastering of all tracks on the CD. The support and encouragement from the Craobh Chualann Branch of Comhaltas and in particular Cathaoirleach, Rosaleen O'Brien and Rna, Sean Gaughan was also invaluable. Brian Prior May 2005 Musicians: Accordion: Colin Magill, Marion Moynagh, Janine Redmond, Phillip Denmead Banjo: Joe Doyle, Paul Cooper Concertina: Kylie Moynagh, Peter Denmead Fiddle: Gary Lynch, Brian Prior, Emma Woods, Anne-Marie McGowan Flute: Joey Doyle, Brendan Knowlton, James Mahon, John Deaton, Christina Dolphin Harp: Lyndsay Moynagh, Niamh Denmead Uilleann Pipes: Joey Doyle, James Mahon Production Staff: Comhaltas Project Officer: Brian Prior Recording/Producer: Brendan Knowlton Project Co-ordinators: Sean Gaughan, Rosaleen O'Brien Photography: Steven Knowlton, Deirdre O'Connor Graphic Design: Grafftraic Recorded at Cultrann na hireann, Monkstown, Co. Dublin, January - April, 2005 Searches:Session Tunes Le Ceoltoiri Culturlainne

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