

# Mp3 Alpha - Without Some Help. Net Edition.

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Its perfect, magnificent stuff, intense yet distracted by itself, inthrall to its own fragile dynamics, lost in a rare and poised reverie. Its trip hop, I guess, as much as Radiohead are rocknroll, but its also far more - Alpha feel as natural, ine 11 MP3 Songs POP: with Electronic Production, ELECTRONIC: Trip Hop

Details: ALPHA \* Alpha release the second half of their 'Lost In A Garden Of Clouds' series, a 16 track mix of some of their instrumental affairs, including some of the original rarities that first got them signed to Massive Attack's Melankolic label. \* This is Corin Dingley's and Andy Jenks' sixth album release (three for Virgin/Melankolic, three for Don't Touch) and closely follows their recent production work for the universally acclaimed James Roberts album ('Everything You Know Is Right') that came out in February. This album follows a similar style to part one with it's sleepy loops rhythms and soaring strings, but is on the whole a lot more upbeat cd than it's predecessor. Tracks such as 'Elevator' and 'The Things You Might Do' wouldn't be out of place on the Super Discount albums. \* Alpha are often compared to such artists as Air, Blue States and The Avalanches, and whilst those comparisons are fair, it is often forgotten that Alpha were the first to "evoke the colours that swim in your eyeballs after you have been staring at the sun too long" (David Stubbs, Uncut Magazine). Whilst experimental, and clearly in love with digital sounds, it is not difficult to understand why someone like Massive Attack were originally attracted to this group's understanding of basic melancholic melody undoubtedly derived from their huge love of artists such as Michel Legrand, Brian Eno and Burt Bacharach. \*Alpha will remain constantly busy for the rest of this year. Right now they are producing the James Roberts single, and have just finished work on their own 'remix' album which will be out this spring featuring mixes and collaborations they have done with (amongst others) Acid Casuals (the single 'Bowl Me Over'), Coldplay (a mix of 'Yellow' that was a fanclub-only 7"), Massive Attack (mix of 'Inertia Creeps'), Jarvis Cocker (a cover of a Richard Harris song), James Roberts and and Horace Andy. They are also currently producing the debut albums by Wendy Stubbs and The Heavy for release later this year both of which will appear on their Don't Touch label.

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