

Mp3 Redtenbacher's Funkestra - Falling From Insanity

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A Jazz-Funk album driven by phat bass lines and a sizzling hornsection that sounds like the Starsky Hutch theme tune whizzed up with elements of P-Funk, JB horns, TOP and Jazz Fusion from the 1970s. 10 MP3 Songs in this album (56:10) ! Related styles: JAZZ: Jazz-Funk, JAZZ: Acid Jazz People who are interested in Tower of Power The Brecker Brothers Mark Ronson should consider this download. Details: Cleanse your musical soul with a brilliantly played and produced album from Mr.Redtenbacher!! "Falling from Insanity" is a wonderful creation of moods and sounds..His insight,talent and great love of all genres of music, has created this hidden gem, full of deep and diverse tracks - complete with stylish musicianship! Original, organic and outstanding to listen to.. (Sugar X, Funk DJ, London) CD review Dutch bass magazine, by Marten Schulp All promises are lived up to on Falling From Insanity. On the first track we are hit by funky horns accompanied by a great feel from the drummer and a groovy bass line. From start to finish its one big party on this terrific record. Stefan Redtenbacher is an Austrian bassist, operating from England. In principal, ' Funkestra is an electrified big band, led by a bass-playing groove monster. The sound is partly based on 60's and 70's funk. One of the greatest funk horn players from that era, Fred Wesley, formerly of James Brown's Band, is even playing on a track. But Redtenbacher has been able to combine these ancient sounds of funk with deliciously warped sounds, for example the cunning use of fat-sounding filters on his bass. Of course, he uses the well known sound of the Mu-tron but he also puts his bass through backward delays and slowly opening filters which creates a hauntingly swelling bass 'carpet' coming out of the speakers. The festive feeling is even more increased by the use of female vocals and a spherical flute. The seventies fusion sound is continuously helped with subtle samples and sounds. The liner notes mention that Redtenbacher is responsible for the low end and other noises. Besides all this he has also written all the music. That's a fresh new way for a bass player to show his talents rather than making a record full of enormous bass solos. Falling From Insanity is a 'danceable' little masterpiece filled with exciting stuff, great horns and a lot of irresistible grooves.

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