

Mp3 Exposed Bone - Smokin Da Bone

[DOWNLOAD HERE](#)

Groovy jazz, rock and world catchy and creative music. 10 MP3 Songs in this album (40:17) ! Related styles: JAZZ: Modern Creative Jazz, JAZZ: Jazz-Funk People who are interested in Ray Anderson Josh Roseman should consider this download. Details: Liner Notes from Llyod Swanton: the catholics, the necks, presenter Eastside Radio 89.7 FM (Sydney) "I have always know Jeremy Borthwick as an articulate, innately musical trombonist, through the many gigs he's done with my band "the catholics." This album, however, has revealed to me what a fine composer he is too. He clearly has a knack for the memorable riff and a fine sense of structure to boot. The music on this record is pointing towards one of the places where i think jazz should be going. There's a strong jazz core to "Smokin' da Bone", but it also pays more than lip service to some lovely grooves of the world - a lot off funk (particularly of the southern variety), surf music, African, jazz-rock - and check out the haunting folkiness of Jeremy's conch shell playing on "Tune 4 Carls" and "Tugboat Luv Affair." . EXPOSED BONE VOL1 : SMOKIN' DA BONE ; January Limelight 2005 (ABC) by John Shand ; Does the trombone attract people who are exuberant by nature, or does it make normal people want to play exuberantly? Whatever the case, ex-Queenslander Jeremy Borthwick joins the rowdy ranks of good time bone players as a star member. He also proves himself to be a pretty good composer on this debut album, made in collaboration with guitarist Ben Hauptmann, bassist Zoe Hauptmann and drummer James Hauptmann - all siblings, and, like Borthwick, some of the young hot-shots on a Sydney scene that has never been more brimming with hotshots. The musical territory they carve out is akin to that of the catholics : world beat grooves that are loose enough to allow the rhythm section to converse with the very jazzy soloing going on over the top. Borthwick's tone is plump and the lines engaging, and the band feels like the recording sessions were an ongoing party. Especially likeable is the bouncy, mixed-meter adventure of Boing, brought further to life by the excellent drum sound. ----- EXPOSED BONE VOL 1 : SMOKIN' DA BONE December Spectrum (SMH) by John Clare Here's an amazing geographical phenomenon : trombonist / composer Jeremy Borthwick is from far North Queensland while his band - Ben, Zoe and James Hauptmann (guitar, bass, drums) - are from the NSW south coast. Maybe not so

amazing to you but my most profound experiences have been in these waters. It would be impossible not to have happiness in your music with this bluewater background. Also a certain Polynesian poignancy : the knowledge that one will not live forever. Borthwick has filled in for James Greening in Lloyd Swanton's popular band The Catholics but differences outnumber similarities. Basically, the similarities are that electric sounds are like neon threaded through the acoustic ensembles and rhythms are snatched from many regions (perhaps less self-consciously here than in earlier outfits). The first track, for instance, combines elements of New Orleans R'n'B and New Orleans jazz. Borthwick's trombone blusters winningly. He can punch notes right through the instrument and he can take some fast and interesting angles. On two tunes he plays conch shell with amazing control and poignancy. This is dancing, bright, biting, sweetly poignant and very creative new jazz.

----- JEREMY BORTHWICK EXPOSED BONE

VOLUME ONE : SMOKIN DA BONE with Jasmine Crittendon. Drum Media 20/10/04 This is one seriously happening album. It is clear from the outset that this is some of the grooviest Australian jazz to have been released in the last little while. As soon as you hear it, you know that you are just going to have to add it to your collection. Trombonist Jeremy Borthwick begins by leading the band into a crazy, New Orleans vibe up beat swing. Young drummer James Hauptmann lays down the rules with his unique, busy sound - he is the kind of player that seems to be capable of doing everything at once - always clean and tight on the rhythm, but then all over the drum kit at the same time. It is an energy that positively demands your attention. It gets full expression on "Boing" - an experimental track that involves a mixing of meters, and leads to a most infectious, urgent groove. The mood changes with the more pensive "Bennys wah wah", which sister, bassist Zoe Hauptmann, underpins with some particularly soulful feel. Borthwick's solo is haunting and driven - his perceptiveness as a player is one of his most outstanding qualities - he is so much with the group when he plays. The same kind of sensitivity shapes his conch shell playing on "Tune 4 Carls" and "Tugboat Luv Affair". The introduction of the shell adds a lovely airiness, a contemplative moment to this high energy, vigorous album. It is accompanied beautifully by the warm harmonies of guitarist Ben Hauptmann. With this CD, Jeremy Borthwick reveals himself, not only as a great trombonist, but also as a stunning composer. He has an exceptionally fine sense of what makes good music. Borthwick takes the jazz tradition and experiments with it, pushes it in new directions, drawing from African rhythms, folk melodies and funk grooves, and his work has plenty of heart, plenty of the essence

of musicality in it. Like the Necks' bassist Llyod Swanton writes on the liner notes, this is exactly where "jazz should be going." -----

Just days before the release of their first album, the quartet, Exposed Bone, performed at the 4th Palmer St Jazz Festival, Townsville. Though 'bone player Jeremy Borthwick had been to previous Festival Zoe Hauptmann (bass) performed with Wanderlust the previous year at the Great Tropical Jazz Party, Magnetic Island, Exposed Bone was an unknown quantity. But not for long. They were soon the talk of the Festival, attracting large, enthusiastic crowds, wherever they played. Featuring tracks from their album "Smokin' Da Bone", all composed by Jeremy, their sound was surely based in jazz, though blended with the sounds of world, salsa, For some time Jeremy has been regarded as one of this country's leading trombone players: he was a finalist at last year's National Jazz Awards. As a leader composer, he excels. And he is in good company, with the remainder of the quartet being Zoe, James (drums) Ben Hauptmann (guitar), a family of exceptional, young musicians.

[DOWNLOAD HERE](#)

Similar manuals: