Mp3 3d - Ritmo De Vida

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A tight, bright, infectious blend of island rhythms, contemporary jazz , very accomplished, very musical a world-music hybrid of salsa, soca, frocuno and gospel . 3D draws from this multitude of influences to create a cohesive musical whole. 10 MP3 Songs LATIN: Salsa, LATIN: Latin Jazz Details: A tight, bright, infectious blend of island rhythms, contemporary jazz . Very accomplished, very musical a world-music hybrid of salsa, soca, frocuno and gospel ...3D draws from this multitude of influences to create a cohesive musical whole. Drummer Michael Tate and guitarist Chris Amelar formed 3D in 1999 to write and perform music that is diverse, dynamic and danceable. While their recordings feature original material, live performances by the band also include inspired interpretations of a wide variety of popular music. Showtime with 3D will take you from Havana to New Orleans, infusing a savory taste of melody and rhythm. Be assured, these men come to play. The musicians in this group have performed with Kid Creole and the Coconuts, Jennifer Lopez, West Indian Day Carnival, NJ Mass Choir, Herman Olivera, Cab Calloway, Ray Vega, Harry Belafonte, Oscar Hernandez, Chaka Khan, Michael Urbaniack, Phil Keaggy and many other popular artists. In addition, the members of 3D have recorded for Celine Dion, Whitney Houston and Sony Records. RITMO DE VIDA is a vibrant production with 10 songs balancing vocals and instrumentals with a refreshing and original sound, presenting salsa, boleros, socarengue, Latin jazz and frocuno. Drummer Michael Tate and guitarist Chris Amelar are the founding members of the band, and even though they are Americans, both feel and play the Latino sound with such force that the listener believes that they are Latins. Keyboardist Lenny Underwood joins them in live performances and this recording. Talented singer Herman Olivera lends his voice to 3 of the songs included on this album. With RITMO DE VIDA, 3D breaks away from the old prejudices and rules to establish new styles with global character. With this record the audience can dance or just sit back, relax, and enjoy the music.

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