

# Mp3 Wayne Baker Brooks - Mystery

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Wayne Baker Brooks' debut album has been a long time coming, but it's well worth the wait: Mystery delivers mainstream appeal without betraying the family legacy. -Blues Revue 13 MP3 Songs BLUES: Rockin' Blues, BLUES: Chicago Style Details: "Wayne Baker Brooks and his brother, Ronnie, picked up the family trade playing alongside their father, Lonnie Brooks. Wayne has earned stripes both in his father's band and on his own, and his debut album has been a long time coming, but it's well worth the wait: The guitarist and singer arrives a fully developed talent and a maverick whose distinct brand of blues incorporates elements of rock, R&B, funk, and even a trace of hip-hop. Mystery delivers mainstream appeal without betraying the family legacy. The midtempo title track establishes Brooks as someone not content to repeat the same old thing, and though purists might mistake the slick production as an attempt at being radio-friendly, what they'd be missing is a song with a memorable hook and a great, drama-building midsection. Brooks proves nearly as good a singer as he is a guitar player, full of grit and soul. It's hard to imagine rock fans not appreciating the ballad 'Exciled' or the techno-boogie of 'Nu Kinda Blues'. The latter track, fueled by guest harmonica player Ben Ruth, features a guitar riff that recalls ZZ Top's MTV years. ('Do the Muddy Waters and dance! Brooks commands.) In case anyone doubts Brooks' commitment to his roots, he follows with the more traditional 'It Don't Work Like That', a tongue-in-cheek song about the school of hard knocks that features old-school solos from his father, Ronnie, who contributes rhythm guitar through most of the disc, joins the vocal chorus. The elder Brooks seems to have taught his sons not just how to play, sing and lead bands, but how to blaze their own trails. Listen to this Mystery unfold and reveal its secrets." -Blues Revue More reviews coming soon! COVER LETTER It is indeed a Mystery when that rare artist appears who magically takes a classic genre, like the blues, and presents it in a dazzling new light. Singer, guitarist, songwriter Wayne Baker Brooks is such an artist - as revealed on this incredible debut CD release. Mystery clearly illustrates Brooks uncanny grasp of what is essential in not only blues, but great music overall. This project offers 13 untouchable songs such as Root of my soul, Mystery, Baby, Stop, and Exiled - each performed with a truth that can only be expressed through deep talent. Naturally, it doesn't hurt that musical genius is part of Wayne Baker

Brooks lineage, as his father, Lonnie Brooks, is a blues hero of world-wide acclaim or that Buddy Guy, Junior Wells, Koko Taylor, Luther Allison and B.B. King, to name but a few, are considered friends whom Wayne would tour and regularly jam with. But what is most important is that Wayne Baker Brooks has taken this incredible heritage to heart, made it his own and, with the help of an elite group of musicians, poured it into an astounding debut CD - Mystery. Mystery features: Wayne Baker Brooks (Brooks Clan): lead/rhythm guitar, lead vocals Ronnie Baker Brooks: (Brooks Clan) rhythm guitar Schuyler Deale: (Michael Bolton, Billy Joel, Foreigner) bass Jeff Jacobs: (Foreigner, Billy Joel) keyboards Matt Walker: (Smashing Pumpkins, Filter) drums Featuring: Lonnie Brooks Courtesy of Alligator Records Ronnie Baker Brooks appears courtesy of Watchdog Records Produced by Jeff Jacobs/Big Dog Bites Executive Producer - Devon Devick Wayne Baker Brooks - BIO With his debut release Mystery, Wayne Baker Brooks serves notice of a new, powerful force at play in the music world. Combining outstanding song craft, passionate vocals and a liquid fire guitar style, this talented artist manages to honor his rich blues heritage while effortlessly expanding the boundaries of the genre. Mystery is an intense sonic mixture comprised of a wide range of elements including the blasting heat of Texas, the joyous abandon of Chicago's wild Southside and the inspired devotion of Led Zeppelin at their blues-worshipping best. Mystery also features Wayne's father Blues Master Lonnie Brooks Courtesy of Alligator Records. This should come as no surprise. Wayne Baker Brooks is known for bringing the house down. Whether performing with his own WBB Band or hosting white-knuckle jams with blues legends like Buddy Guy, Jonny Lang, John Mayall, and Otis Rush, or famous rockers like Chris Robinson of The Black Crowes, George Thorogood and Slash of Guns N Roses, to name but a few, top critics of all media agree Brooks is an exciting artist not to be missed. "He's got the talent, the energy and everything else to make it click, declares the Queen of the Blues, Koko Taylor, I'll bet my money that he'll succeed and that's something I don't do is gamble. As the son of blues superstar, Lonnie Brooks, Wayne was raised in an extraordinarily gifted and hard working household. He began his career polishing musical skills during the course of a staggering 150+ performances, year in and year out, with his father's band. It was a schooling like no other and Wayne's dazzling talent and stage presence quickly placed him dead center in the spotlight. This charismatic musician has been featured on nationwide television news programs, such as CNN Showbiz, as well as radio programs reaching approximately 15 million listeners in one days work, including The Mancow's Morning Madhouse Show, The Jonathan Brandmeier Show and House of Blues

Radio Hour. In addition, his reputation has even reached the White House. On October 27th, 1999, the Wayne Baker Brooks Band performed for the First Lady of the United States, Hilary Rodham Clinton at Chess Records in Chicago. As the conclusion of the band's explosive set, Hilary pronounced, "My husband is going to be so jealous he missed this!" Apart from playing and recording, Mr. Brooks enjoyed a cameo appearance in the Blues Brothers 2000, Barbershop I Barbershop II movies and co-authored the book "Blues For Dummies" for the famous educational series. To date, this edition has been translated into 8 other languages, with 30 more to go altogether. More recent stuff: Headlined The 2004 Chicago Blues Festival Featured On the House Of Blues Radio Hour w/ Elwood Blues (Dan Aykroyd) 180 markets Performed at The 2003 Major Leagues Allstar Game

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