

# Mp3 Shweta Jhaveri - Avishkar

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Mesmerising...stunning...soulful... North Indian classical vocal Khayals- (romantic devotional classical songs) by the celebrated Indian vocalist, Shweta Jhaveri. 5 MP3 Songs WORLD: Asian, WORLD: World Traditions Details: "Let's take 6 deep breaths and say only that Shweta Jhaveri's voice is very, very special indeed. Hers is the sort of music that feels as natural as breathing in and out, like a hit of extra oxygen in the bloodstream" - fRoots, UK "Shweta weaves a spell"- The Tribune, India. "Creative music making of the highest order"- Billboard, USA. Hindustani vocalist SHWETA JHAVERI is one of the most celebrated performers of the classical form KHAYAL of north India. A musician par excellence, she has made an indelible mark in the world today as a Hindustani classical vocalist as well as in the world fusion music, by presenting her classical and creative compositions. Shweta is the first female exponent from the state of Gujarat-India, to perform Indian classical music on the national-international stages, since her age of 19 yrs. Shweta Jhaveri is also the first Hindustani vocalist to have performed world vocal fusion music live and recorded with her group "SHWETA JHAVERI QUINTET", by doing so she is the pioneer khayal singer of her generation to have introduced the khayal form to the western world. Since 1998 Shweta Jhaveri is the founder of a company named COSMIC KHAYALS, through which she expresses her lyrics and music in the fields of Indian classical vocal and World music. The word KHAYAL means an idea, thought or imagination. The Khayal form of north India is one of the most enjoyable, traditional but with a lot of scope to improvise, thus a progressive form, among the classical forms, compared to the more authentic Dhrupad. A Khayal is sung as a set of two compositions known as 'Bada khayal'-the elaborate version and Drut khayal or chhota khayal, the faster version. Khayals are sung with various rhythms and brief lyrics in the language of Hindi. Shweta Jhaveri's label '21st Century COSMOS' since 2003, started with the Cd Avishkar, meaning revelation. Avishkar is for the all-time lovers of classicism, it is colorful raags combined with mesmerizing technicalities. Shweta has been accompanied by Ramesh Bapodara on the tabla pakhavaj (drums) by Jayant Bhalodkar on the Harmonium, in this Cd. Cd AVISHKAR - (Revelation), about the titles. 1) Dream Saanvaro - the dream lyric about Krishna, this is soulful vocalism of raag Joag through 2 khayals, all encompassing. 2) 14 Beats - a lyric on the festival of colors Hori, composed in the

vibrant mood of raag Yaman, set to the rhythm of Ada Chautal, 14 beats. 3) Abhogi - is the authentic raag Abhogi, a devotional lyric on Krishna, beautifully expressed in 10 beats, Jhaptal. 4) Call of Spring - composed in the joyous/romantic moods of charming raag Raageshri, the lyric is on inviting a beloved at the advent of Spring. 5) Nightfever - As the title goes, it is about an utmost dark night, the Moon, a bird and composed in the haunting/romantic moods of an adorable raag Chandrakans.

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