

Mp3 Liz Lottmann - Memphis Revisited

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True Memphis sound featuring the right-on vocal performance of Liz Lottmann, and members of the Amazing Rhythm Aces, and Ben Cauley of the legendary Bar-Kays. 12 MP3 Songs URBAN/R&B: Rhythm Blues, URBAN/R&B: Funk Details: LIZ LOTTMANN (Lectric Liz) has been touring nationally and internationally with rock and blues bands since 1968. In Memphis in the 1980s, she performed with Don McMinn's Blues Revue, which at times featured Steve Cropper, Duck Dunn, and Willy Hall of The Blues Brothers, and Jeff "Stick" Davis and Billy Earheart of The Amazing Rhythm Aces. She has shared stages with Fleetwood Mac, Dizzy Gillespie, Huey Lewis, Spyro Gyra, Chuck Mangione, ZZ Top, and a host of blues legends including Furry Lewis, Lightnin' John Hopkins, and Stevie Ray Vaughan. She is the only female singer/songwriter to have recorded under contract at Sam Phillips Studio in Memphis. The other players on Memphis Revisited are: JEFF "STICK" DAVIS (Bass) Jeff is a co-founder of the Amazing Rhythm Aces, and has also done tours and studio sessions with Al Green, B.B. King, Bob Dylan, Ron Woods, Bo Diddley, John Mayall, Tommy TuTone, Jamie Hartford, Billy Jo Spears, Tanya Tucker and Jesse Winchester. Liz and Jeff played gigs together in Memphis during the 80s with Don McMinn The Memphis Blues Revue featuring Willy Hall and other Memphis luminaries. Stick makes frequent blues excursions to Europe and to blues venues across the country with Roscoe Shelton and Earl Gaines (The Excello Legends). For more information on Jeff, link to stickdavis.com. BILLY EARHEART (Keyboards) Billy "From Tennessee" Earheart is an original member of the Grammy-winning Amazing Rhythm Aces, and is a member of Hank Williams' legendary Bama Band since 1985. Billy has toured and recorded with Al Green, Waylon Jennings, B.B. King, Wet Willie, Memphis Slim, Ace Cannon, Gatemouth Brown, Willie Cobbs, Kris Kristofferson, Sammy Hagar, Jimmy Buffet, Glen Frey, Rufus Thomas, Leslie West, and a host of other acts. Liz was a featured vocalist with Don McMinn The Memphis Blues Revue when Billy and Jeff were members. For more information on Billy, link to theacesandmembers.aol.com/wteiii/bebio.htm. FRED JAMES (Guitar, Vocals) Fred has five Grammy Award nominations for songs he wrote on albums nominated in the "Best Traditional Blues Album" or "Best Contemporary Blues Album" category. Fred was nominated for a Nashville Music Award in the "Best

Producer" category. He also won a Nashville Music Award for producing the "Outstanding Blues Album". Fred joins Stick to play with The Excello Legends, playing Europe and blues festivals in the U.S. He has played guitar for Johnny Copeland, Arthur Williams, The Jelly Roll Kings, Billy Joe Shaver, Bo Diddley, The Carter Bros., The Memphis Horns, Dr. Hook, Tommy TuTone, David Houston, The Sam Lay Blues Band, Homesick James, The Amazing Rhythm Aces, Billy C. Farlow, Townes Van Zandt, Roscoe Robinson, Vern Gosdin and many, many others. For more stuff on Fred, link to blueslandproductions.com. BRYAN OWINGS (Drums) Brian drums with the Amazing Rhythm Aces, and has played with Delbert McClinton, Shelby Lynne, Kenny Vaughan, T.Graham Brown, Patty Griffin, Buddy and Julie Miller, Steve Conn, Webb Wilder and the Delevantes, Lee Roy Parnell, and so many others. You can review his extensive discography at ubl.artistdirect.com. BEN CAULEY (Trumpet, Vocals) Ben is a founding member of the legendary Stax recording act, The Bar-Kays. Ben has played on most of the greatest soul hits of all time. Anyone who has ever heard "Soul Finger" has Ben Cauley indelibly imprinted in their party-down souls. Ben is the sole survivor of the plane crash that took the lives of Otis Redding and other members of the Bar-Kays. In the following years, Ben has played and arranged music for Isaac Hayes, the Staple Singers and the Doobie Brothers. If you're traveling through the Memphis International Airport, be sure to stop by Da Blues next to Gate 35 where you can catch Ben performing. You can also find him working with the choir at Calvary Longview United Methodist Church, which he and his wife, Shirley, attend. MARY-ANN BRANDON (Vocals) In addition to her own recording career, Mary-Ann is a three-time Grammy-nominated songwriter whose songs have been covered by blues greats like Johnny Winter, Koko Taylor, Lonnie Brooks and C.J. Chenier. Liz covers her song, "Let Love Make It Right" on Memphis Revisited. Mary-Ann's 2002 release on R.O.A.D. Records features guest appearances by Johnny Winter, Duke Robillard, Anson Funderburgh and a duet with blues legend and Black Top recording artist, Roscoe Shelton. Mary-Ann has worked as a background vocalist with David Olney, Tommy TuTone, Tim Krekel, Earl Gaines, Roscoe Shelton, Johnny Jones, Al Garner and the Roadrunners, Sam Lay, Fingers Taylor, Larry Burton, Billy C. Farlow, Charles Walker, Stan Webb, Freddie Waters, James Nixon and Fred James. For more information on Mary-Ann, link to blueslandproductions.com. DENNIS TAYLOR (Tenor and Baritone Sax) and SCOTT DUCAJ (Trumpet) Grammy-nominee Dennis Taylor plays with Duke Robillard. Dennis's discography is much too long to include in these liner notes. Scott Ducaj plays with Salsa En Nashville, a 10-piece Afro-Cuban dance

orchestra, and with Zia, a new-age jazz combo.

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