

Mp3 L.a. Carpool - L.a. Loco

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A fusion of Cuban style Latin, sizzling English lyrics and the vocal stylings of Gloria T in the vein of Santana. Added to this is an homage to Los Angeles for the musicians who have made L.A. their home. 9 MP3 Songs LATIN: Cuban Pop, LATIN: Afro-Cuban Show all album songs: L.A. Loco Songs Details: L.A. Loco is perhaps our most adventurous CD to date. We utilized three different studios and the magic of pro tools. While problems existed and we lost a few passages, we managed to finish the project as our dedication to L.A. Gloria T sings L.A. Loco while Enzo, our trumpeter extraordinary talent, does thereggaeton bridge. Richie Gajate-Garcia plays all the percussion with a little help from his percussionist son Roland Garcia. The lyrics bring out the crazyness of Los Angeles. So here are the lyrics: It was half-past two Thought the night was through I just wanted to hear the band Suddenly I pass Through the looking glass Just like Alice in Wonderland First guy that I met Had a private jet Fly me down to Acapulco Gangstas, goons and gimps Posers dressed like pimps My first glimpse of L.A. Loco L.A. Loco's a sight After hours each night Strange things always begin When the sideshow walks in They'll find you if you're inside--L.A. Loco Better hold on for the ride--L.A. Loco Watch 'em all start to unwind--L.A. Loco You'll think you're losin' your mind--L.A. Loco Fool asks me to dance Wearin' purple pants With a parrot he calls Poko Says he's Captain Hook This guy wrote the book One more look at L.A. Loco CHORUS I'm all set to leave She-male grabs my sleeve He was Carl, but now she's Coco Gonna take me far Make me a big star Life's bizarre in L.A. Loco CHORUS c 2007 L.A. Carpool Music While this music is comfortable in most any format, we seem to only land in that Latin Niche. Most all of our songs are done in English while the bg vocals are in Spanish. The musical portion fuses typical Cuban sounds with solid pop/rock that creates what we hope is a great listening experience for you. Our longevity speaks for itself. The Havana Taxi song can be seen on video on MySpace at myspace.com/lacarpoolwith Gloria T belting out the lyrics and Joe Rotundi on Piano, Richie-Gajate on drums and Schela Gonzales from the Zappa Band on Sax. Give it a twirl. The first song Like They Say in L.A. was written by my good friend Jerry Rusch and since we have that song available on itunes.com,we didn't put it into this CD. The song was first recorded by myself and the East L.A.Carpool in 1975, released on a 45rpm single and made it to number #10 on the

Billboard adult contemporary charts and to the 20's on the Hot 100. Unfortunately, GRC Records went out of business and I couldn't convince anyone that a marketplace existed for Latin tinged music. At that time, we felt it was the L.A. Song if ever there was one. Oh well "Like they say in L.A. Have a real nice day!!!!!" The CD is produced by Jack Gold, Enzo Villaparedes, Frank Garcia and Richie Garcia. Except Miguel's Latin House which was produced and re-arranged by Frank Garcia and you can see Miguel the Iguana looking over the building, wearing the L.A. Loco rings. At the present time our group consists of permanent members Richie Gajate-Garcia who play drums, bongo's, timbales and other percussion on all but L.A. On Malibu Sunrise and Havana Taxi the Conga parts are played by myself, Jack Gold. Piano and piano solo's on Incognito are by my good friend John Douglas, now playing for the nice people in Santa Barbara. Piano and piano solo's on Malibu Sunrise, Black Moon, Miguel and Havana Taxi are from Albeniz Quintana from the Johnny Polanco Conjunto. And last but not least on L.A. Loco and Go In is Joe Rotundi who has played with everyone who is anybody. Half Colombian and half Irish Bilingual beauty Gloria T sings all the female leads except for Incognito which brings back our old Havana Taxi CD singer, Faith Rivera while the original orchestration has been redone adding a nice trumpet override by Enzo. The Carpool also has video available at youtube.com/lacarpool where you can see Richie Gajate-Garcia "rip out" a memorable timbale solo live in Santa Clarita at the park on July 4th. Flute solo's on Malibu and Black Moon are from the Charangoa Conjunto's charismatic leader Fay Roberts. And don't, please don't forget to check out Salsa/Pop right here on [cdbayas](http://cdbayas.com) well as When Worlds Collide which is only available now as mp3 download since we've been sold out for a while now. And finally, most English lyrics by Rick Ryan and guitar work by Frank Garcia (no relation to Richie)

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