

Mp3 Indidginus - Align

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Organica Evocative electronic music organic soundscapes infusion. In other words, music to wash the dishes to. 10 MP3 Songs ELECTRONIC: Electronica, ELECTRONIC: Chill out Details: Michael Martin has been playing didgeridoo since 1996. His first real foray into dance music came in 1998 when he attended the Megadog Beach Festival in Cornwall after returning from a period of work and travel in Tanzania. Michael was so inspired by what he heard and experienced, that he decided to incorporate his didg playing into this style of music. At first he started out by playing along with various techno and trance DJ's as Deviant Didg (hence the somewhat outdated URL for this site) at squat parties and clubs in London like The Fridge, Club 414, The Pleasure Rooms, Tyssen Street, and the Drome. Whilst this was good practice for him, he grew bored of this after a year or so and decided to involve himself in Koru (a drum and bass live PA based in Brixton). Michael played with them for a few months, mostly around London, but also at festivals like the Lizard Eclipse in Cornwall. This introduced him to the production side of things and he was hooked. He didn't like being a passive member of the band who "just played didg". He wanted to actively create tracks from start to end. His stumbling block was money. As we all know, studio equipment does not come cheap. So with that (one or two other things) in mind he took out a career development loan, trained as a software developer, earned some money and bought some gear. Shortly after he joined up with another drum and bass live PA (Impact) and gigged with them. This was fun for a while, but he found himself becoming "the didg player" again, so decided to call it a day. Following a Halloween party in Bristol in 2001, at which his psytrance live PA OOOD was playing, Michael got to know Colin Bennun. The two became friends started writing tracks (mostly psytrance) together from time to time. He has had the good fortune to work with talented guitarist, Joe Weinstock (Position Absolute), who features on several Indidginus tracks. He is currently involved in a collaboration with Ishq (Matt Hillier) going under the Open System moniker. The pair are aiming to release an album in the near future. Michael has played at various events in his home country (UK), adopted country (South Africa) elsewhere in the world. In February 2004 he moved to South Africa, where he has written soundtracks for several TV commercials, a couple of series a documentary. He is currently writing the

soundtrack for an independent film called Cognition Factor - featuring collaborations with Alex Paterson (The Orb), Colin Angus (The Shamen Pablo Sandoz) Merv Pepler (Eat Static).

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